

# Burn 'Em All

Count: 40

Wall: 4

Level:

Choreographer: Lena PETIT (FR) - March 2021

Music: Burn 'Em All - Kameron Marlowe



(intro 16 counts)

**[1-8]: Side, together, fwd, triple step, point fwd ¼ turn flick, Step fwd, point, flick**

1,2,3 Step L to L side (1), Step R next to LF (2), Step L forward (3)  
4&5 Step R forward (4), Step L next to RF (&), Step R forward (5)  
6,7 Point R forward (6), ¼ turn R flick L leg out to the L side (7)  
8&1 Step LF forward (8), Point R to the R side (&), Flick the R leg out to the R side (1) end facing 3:00

**[9-16]: Step fwd, point, kick ball point, drag, cross samba**

2,3 Step RF forward (2), Point L to the L side  
4&5 Kick LF fwd (4), Step L next to RF (&), Point RF to R side (5)  
6,7 Drag RF next to LF (6,7)  
8&1 Cross RF over LF (8), Step L to L side (&), Step R to the R side (1)

**[17-24]: Half samba diamond, hold, side, cross shuffle, side, touch**

2&3& Cross LF over RF (2), 1/8 turn L step R back (&), Step L back (3), Hitch up R knee(&)  
4&5 1/8 turn L Step R back (4), Step L to the L side (&), Cross RF over LF (5) end facing 12:00  
6&7 Hold (6), Step L to the L side (&), Cross RF over LF (7)  
8&8&1 Step L to the L side (&), Cross RF over LF (8), Step L to the L side (&), Touch RF next to LF (1)

**[25-32]: ¼ turn Step back, Touch fwd knee bend, Step fwd, Step ½ turn, ¼ turn side, weave, side, together, point**

&2,3 ¼ turn L step R back (&), Touch L fwd with your knee bend (2), Step L fwd (3) end facing 9:00  
4&5 Step R fwd (4), ½ turn L step L fwd (&), ¼ turn L step R to the R side (5) end facing 12:00  
6&7 Cross L behind RF (6), Step R to the R side (&), Cross L over RF (7)  
8&1 Step R to the R side (8), Step L next to R (&), Point R to R side (1)

**[33-40]: Step forward, Point, repeat, Cross mambo ¼ turn, Step ½ turn, together, in place x2**

&2&3 Step R forward (&), Point LF to the L side (2), Step LF forward (&), Point RF to the R side (3)  
4&5 Cross RF over LF (4), recover (&), ¼ turn R Step R forward (5) end facing : 3:00  
6,7 Step L forward (6), ½ turn R Step R forward (7)  
8& Step L next to RF (8), Step R next to LF (&)

**TAG AFTER WALL 3**

**[1-8]: Step, cross rock step, triple step, sway x2, side, together**

1, 2, 3 Step L to the L side (1), Cross RF over LF (2), recover (3)  
4&5 Step R to the R side (4), Step L next to RF (&), Step R to the R side (5)  
6,7 Sway L (6), Sway R (7)  
8& Step L to the L side (8), Step R next to LF (&)

Contact : [lenapetit2@gmail.com](mailto:lenapetit2@gmail.com)