

# Jadi Buti

Count: 96

Wall: 1

Level: Phrased Improver

Choreographer: Harry Samana (INA) & Vivin Rengga Dini (INA) - March 2021

Music: Jadi Buti (feat. Rashmeet Kaur) - Major Lazer & Nucleya



Start dance after intro 16count ( No tag & No restart )

Sequence : AA BC - AA BC - AA (ending)

## PART "A"(16c)

### # Section 1 . TOUCH POINT - CROSS SAMBA

- 1-2 Point toe R over L - point toe R to side R
- 3a4 Cross R over L - ball step L to side L - step R in place
- 5-6 Point toe L over R - point toe L to side L
- 7a8 Cross L over R - ball step R to side R - step L in place

### # Section 2 . HEEL SWITCHES R-L-R-L , FORWARD , L TURN ½ , TOUCH , HIPS BUMPS

- 1&2& R heel forward - next R beside L - L heel forward - next L beside R
- 3&4& R heel forward - next R beside L - L heel forward - next L beside R
- 5-6-7&8 step R forward - L turn ½ step L in place - touch R beside L - hips bums forward & back

## PART "B" (48c)

### # Section 1 . TRAVELLING VOLTA TO LEFT , TOUCH , FLICK

- 1a2a cross R over L - step L to side - cross R over L - step L to side
- 3a4 cross R over L - step L to side - cross R over L
- 5-6-7-8 Point toe L to side - point toe L over R - point toe L to side - flick L back

### # Section 2 . TRAVELLING VOLTA TO RIGHT , TOUCH , FLICK

- 1a2a cross L over R - step R to side - cross L over R - step R to side
- 3a4 cross L over R - step R to side - cross L over R
- 5-6-7-8 Point toe R to side - point toe R over L - point toe R to side - flick R back

### # Section 3 . R TURN ¼ SHUFFLE , TOUCH , HIPS BUMPS

- 1a2 Step R forward - R turn ¼ close L beside R - R turn ¼ step R forward
- 3-4 Point toe L forward - point toe L back
- 5&6&7&8 Press L forward - bump hips forward - back - forward - back - forward - back

### # Section 4 . R TURN ¼ SHUFFLE , TOUCH , HIPS BUMPS

- 1a2 L turn ¼ step R side - close R beside L - L turn ¼ step R forward
- 3-4 Point toe R forward - point toe R back
- 5&6&7&8 Press R forward - bump hips forward - back - forward - back - forward - back

### # Section 5 . CIRCULAR VOLTA TO RIGHT - TOUCH , BALL

- 1a2a R turn ¼ cross R over L (12:00) - ball step on L to side - R turn ¾ cross R over L - ball step on L to side
- 3a4 R turn ¼ cross R over L (12:00) - ball step on L to side - R turn ¾ cross R over L
- 5a6a Point toe L to side - next L beside R - point toe R to side - next R beside L
- 7a8 Point toe L to side - next L beside R - point toe R to side

### # Section 6 . SIDE , BEHIND , CROSS , TOUCH , ROLLING LEFT, TOUCH POINT BESIDE

- 1-2-3-4 Step R to side - step L behind R - step R to side - touch point L to side
- 5-6-7-8 L turn ¼ step L forward - L turn ½ step R back - L turn ¼ step L to side - touch point R beside L

**PART "C"(32c)**

**# Section 1 . R TURN  $\frac{1}{8}$  , BALL STEP FORWARD , BALL LOCK FORWARD - SIDE MAMBO WITH SHIMMY SHOULDER**

- 1-2& R turn  $\frac{1}{8}$  Step R forward - step L forward - step ball R forward  
3&4 Lock ball L behind R - step R forward - step L forward  
5&6 Step R to side - recover L - R close together ( with shimmy - shimmy )  
7&8 Step L to side - recover R - L close together ( with shimmy - shimmy )

**# Section 2 . BACK SHUFFLE R - L , ROCK BACK , RECOVER , SIDE , L TURN  $\frac{1}{4}$**

- 1&2 Step R back - L cross over R - step R back  
3&4 Step L back - R cross over L - step L back  
5-6-7-8 Step R back - L recover - L turn  $\frac{1}{4}$  step R to side - L recover

**# Section 3 . BALL STEP FORWARD , BALL LOCK FORWARD - SIDE MAMBO WITH SHIMMY SHOULDER**

- 1-2& Step R forward - step L forward - step ball R forward  
3&4 Lock ball L behind R - step R forward - step L forward  
5&6 Step R to side - recover L - R close together ( with shimmy - shimmy )  
7&8 Step L to side - recover R - L close together ( with shimmy - shimmy )

**# Section 4 . BACK SHUFFLE R - L , R TURN  $\frac{1}{8}$  , SIDE ROCK RECOVER WITH HIPS BUMPS**

- 1&2 Step R back - L cross over R - step R back  
3&4 Step L back - R cross over L - step L back  
5-6-7-8 R turn  $\frac{1}{8}$  Step R side - L recover - step R to side - L recover ( with hips bums R-L-R-L )

☆☆☆ ENJOY THE DANCE AND REPEAT AGAIN ☆☆☆

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