

# Rainbow Connection

Count: 48

Wall: 2

Level: Easy Intermediate waltz

Choreographer: Leanne Perry (AUS) - March 2021

Music: Rainbow Connection - Joseph Vincent : (Spotify - Cover)



**Introduction: 12 Counts-Start on vocals**

**Starting Position: weight on the right, left toe pointed to the left side.**

**[1 - 6] TWINKLE, CROSS, ¼ R BACK, ¼ RIGHT STEP R TO R SIDE**

1-2-3 Step L over R, step R to the Right side, recover weight onto L

4-5-6 ## Step R over L, Turn ¼ Right step L back, ¼ Right step R to Right side (6:00)

**[7 - 12] TWINKLE, CROSS, ¼ R BACK, ¼ RIGHT STEP R TO R SIDE**

1-2-3 Step L over R, step R to the Right side, recover weight onto L.

4-5-6 Step R over L, Turn ¼ Right step L back ¼ Right step R to Right side (12:00)

**[13 - 18] LEFT TWINKLE, RIGHT TWINKLE (Both travelling forward)**

1-2-3 Step L over R, step R to Right side, recover weight onto L.

4-5-6 # Step R over L, step L to Left side, recover weight onto R.

**[19 - 24] FORWARD WALTZ, BACK WALTZ**

1-2-3 Step L forward, step R beside L, step L beside R

4-5-6 Step R back, step L beside R, step R beside L

**[25 - 30] LEFT LOCK BACK, RIGHT LOCK BACK**

1-2-3 Step L back, lock R foot in front of L, step L back.

4-5-6 Step R back, lock L foot in front of R, step R back

**[31 - 36] ½ TURN LEFT, ½ TURN LEFT, WALTZ BACK**

1-2-3 Turn ½ Left- Step L forward, Turn ½ Left - Step R back, step L tog (12.00)

4-5-6 Step back on R, step L beside R, step R in place.

**[37 - 42] LEFT CROSS FORWARD & POINT, RIGHT CROSS BEHIND & POINT**

1-2-3 Cross L over R, point R to the Right side, hold.

4-5-6 Cross R behind L, point L to the Left side, hold.

**[43 - 48] ½ TURN WALTZ FORWARD, WALTZ BACK**

1-2-3 Step L forward with ½ turn Left, step R beside L, step L beside R (6:00)

4-5-6 Step back on R, step L beside R, step R in place.

**REPEAT**

**RESTARTS:-**

**During wall 5 - dance to count 18 then restart ##**

**During wall 8 - dance to count 6 then restart #**

**ENDING: Wall 9 - Dance to count 27 then add the following steps to end facing 12:00.**

**½ Turn stepping R forward, Step L beside R, step R in place.**

**CONTACT:**

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