

# Underdog

**COPPER** **KNOB**  
BY EPOSHETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Doris Ebersberger (AUT) & Renate Teuschl (AUT) - February 2021

**Music:** Underdog - Alicia Keys



**Intro: 16 counts**

**S1 - SIDE ROCK, TOGETHER, SIDE, TOUCH, SLOWLY CROSS UNWIND  $\frac{3}{4}$  R**

- 1-2 rock LF to left side - recover onto RF
- &3-4 close LF next to RF - step RF to side - touch LF beside RF
- 5 cross LF over RF
- 6-7-8 slowly turn R  $\frac{3}{4}$  on RF (9:00)

**S2 - L & R SIDE ROCK, TOGETHER; CROSS, BACK, TOGETHER, CROSS, TOGETHER, HEEL**

- 1&2 rock LF to left side - recover onto RF - close LF next to RF
- 3&4 rock RF to right side - recover onto LF - close RF next to LF
- 5-6 cross LF over RF - step RF back
- &7 close LF next to RF - cross RF over LF
- &8 close LF next to RF - RF heel touch on the right diagonally

**S3 - BACK, BACK, BACK TRIPLE, L & R TOUCH, BUMP, TURN  $\frac{1}{4}$  L**

- 1-2 step RF back - step LF back
- 3&4 step RF back - close LF next to RF - Step RF back
- 5&6 touch LF forward - bump left hip -  $\frac{1}{4}$  turn L on L (6:00)
- 7&8 touch RF to right side - bump right hip -  $\frac{1}{4}$  turn L on R (3:00)

**S4 - L & R SIDE, TURN  $\frac{1}{4}$  L, HITCH, TOUCH, HOLD, SWEEP, BEHIND, SIDE**

- 1-2  $\frac{1}{4}$  turn L step LF to left side- hitch RF knee (12:00)
  - 3-4&  $\frac{1}{4}$  turn L step RF back- hitch LF knee - touch LF forward (9:00)
  - 5-6 hold - sweep LF around from front to back
  - 7-8 cross LF behind RF - step RF to right side
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