

Last Call

Count: 32

Wall: 4

Level: Improver

Choreographer: Lindsay Stamp (USA) - March 2021

Music: Drunk (And I Don't Wanna Go Home) - Elle King & Miranda Lambert



Tag: 8 counts on end of the 6th wall

#16 count Intro

(1-8) right foot lead

- 1, 2 Touch right toe beside left foot, touch left toe beside right foot
3, 4 touch right toe out to the right and turn half as you bring it back to step on right foot
&5, &6 step left foot to the left, right heel out to right, step right foot back to center step left next to right
&7, &8 step right foot to the right, making a 1/8 turn counter clockwise, left heel out in front making another 1/8 turn counter clockwise, step left beside right, step right forward

(9-16) Left foot lead

- 1, 2 Rock forward on left foot, recover right
3 & 4 (triple step backwards) step back left, step right slightly backwards, step back left
5, 6 hop twice on left foot while turning backwards $\frac{3}{4}$ clockwise
7 & 8 (coaster step right foot) Step back right, step left beside right, step forward right

(17-24) left foot lead

- 1, 2, 3, 4 step forward right, using knees bounce body twice making $\frac{1}{2}$ turn clockwise, hitch right foot
5, 6, 7, 8 (vine right) step right, left behind, step right, touch left foot beside right

(25-32) left foot lead

- 1, 2, 3, 4 (turning vine left, hold) step left foot left making a $\frac{1}{4}$ turn counter clockwise, step right foot over left making a $\frac{1}{2}$ turn counter clockwise, step left foot backwards making a $\frac{1}{2}$ turn counter clockwise, hold for 4th count
5, 6 kick right foot forward, step right beside left
&7, &8 step left back, right heel out front, step right back to center, step left beside right

(TAG) 6th wall, 8 counts right foot lead

- 1, 2, 3, 4 step forward right, using knees bounce body twice making $\frac{1}{2}$ turn clockwise, hitch right foot
Repeat above starting on left foot going counter clockwise. Instead of hitching left at the end, step weight on left