

White Love

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Improver

Choreographer: Anthony Kusanagi (INA) - February 2021

Music: White Love - SPEED



Start dancing on the Vocal of the Main lyrics (approximately after 45 second).

I. PRIZZY WALK - SIDE MAMBO STEP TO RIGHT - SIDE MAMBO STEP TO LEFT

- 1-4 walk forward slightly crossed on R(1) - L(2) - R(3) - L(4)
5&6 R step to right side(5) - recover to L(&) - R step next to L(6)
7&8 L step to left side(7) - recover to R(&) - L step next to R(8)

II. VINE - DIAGONAL COASTER STEP - VINE - DIAGONAL COASTER STEP

- 1-2 turn 1/8 to left (10.30) then R step forward(1) - turn 1/8 to right (12.00) then L step to left side(2)
3&4 turn 1/8 to right(01.30) then R step backward(3) - L step next to R(&) - R step forward(4)
5-6 L step forward(5) - turn 1/8 to left(12.00) then R step to right side(6)
7&8 turn 1/8 to left(10.30) then L step backward(7) - R step next to L(&) - L step forward(8)

III. DIAGONAL FORWARD TOUCH - BACKWARD TOUCH - HITCH - TURN 1/8 - HOP - SIDE STEP - DIAGONAL SLIDE - CLOSE TOUCH - SLIDE - CLOSE

- 1-2 R touch forward on heel(1) - R touch backward on ball(2)
3&4 R hitch forward(3) - turn 1/8 to right(12.00) while hopping on hitched R(&) - R step to right side(4)
5-6 turn 1/8 to left (10.30) then L step to left side(5) - R touch next to L on ball(6)
7-8 turn ¼ to right(01.30) then R step to right side(7) - L step next to R(8)

IV. HALF WALK AROUND - FORWARD STEP - TOUCH - FORWARD STEP - TOUCH

- 1-2 R step forward(1) - turn 1/8 to right(03.00) then L step forward(2)
3-4 turn 1/8 to right(04.30) then R step forward(3) - turn 1/8 to right(06.00) then L step forward(4)
5-6 R step forward(5) - L touch to left side(6)
7-8 L step forward(7) - R touch to right side(8)

TAG I: 8 Counts (After Wall 3 and Wall 9)

I. LOVE FORMED FINGERS - HANDS TOWARD CHEST

- 1-4 unite both hands forming "Love" (♥) form both thumbs below and the other four fingers above then push them forward for 4(four) counts(1-4)
5-8 from the last position, cross both hands each other then pull them toward chest for 4(four) counts (5-8)

RESTART: Short Wall (On Wall 6)

On Wall 6 dance normally from count 1 until 16 (Session 1 and Session 2), then continue the choreography with TAG II.

TAG II: 2 Counts (After Short Wall)

I. SLIDE FORWARD - TURN 1/8 TO RIGHT - CLOSE

- 1-2 R slide forward on heel(1) - turn 1/8 to right(12.00) then L step next to R(2)

TAG III: 4 Counts (After Wall 13)

I. BACKWARD STEP - SIDE TOUCH - BACKWARD STEP - SIDE TOUCH

- 1-2 R step backward(1) - L touch to left side on ball(2)
3-4 L step backward(3) - R touch to right side on ball(4)

ENJOY THE DANCE

For more information, please contact us on:
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