

# American Cliché

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Lilian Lo (HK) & YoungSoon Song (KOR) - February 2021

Music: American Cliché - FINNEAS



**Intro: Start after 16 counts (0.07 mins.)**

**Sequence: 32 32 32 28 Tag 32 32 32 28 Tag 32 32 32 32**

## **S1 - Out-out, In-in, Out-out, Drag, Touch, 1/8 R, Walk x 2, Brush, Hitch**

&1&2 Step RF to side (&), Step LF to side (1), Step RF to center (&), Close LF to RF (2)  
&3 4 Step RF to side (&), Step LF to side, drag RF to LF (3), Touch RF next to LF (4)  
5 6 Make 1/8 turn R, Step RF forward (5), Step LF forward (6) @1:30  
7 8 Brush RF (7), Hitch RF (8)

## **S2 - Back, 1/8 L, Touch, Hip roll, Close, Touch, ¼ L, Cross, Touch, behind, Touch**

1 2 Step RF back (1), Make 1/8 turn L, touch LF to side (2) @12:00  
3&4 Roll hips anti-clockwise, take weight on LF (3), Close RF to LF (&), Touch LF to side (4)  
5 6 Make ¼ turn L, Cross LF over RF (5), Touch RF to side (6) @9:00  
7 8 Cross RF behind LF (7), Touch LF to side (8)

## **S3 - Camel walk weave, Twist, Replace, 5/8 R, Close**

1 2 Cross LF over RF, bend R knee (1), Step RF to side, bend L knee (2)  
3 4 Cross LF behind RF, bend R knee (3), Step RF to side, bend L knee (4)  
5&6 Hold (5), Twist heels L (&), Twist heels R (6)  
7 8 Step LF on spot (7), Make 5/8 turn R, close RF to LF (8) @4:30

## **S4 - Forward, Lunge, Replace, ronde, 1/8 R, sailor step, Forward, Touch**

1 2 Step LF forward (1), Step RF forward, bend R knee (2)  
3 4 Hold (3), Replace on LF, sweep RF, make 1/8 turn R (4)

### **Note: On Wall 4 and Wall 8, after the Replace on Count 4, dance Tag**

5&6 Cross RF behind LF (5), Close LF to RF (&), Step RF forward (6) @6:00  
7 8 Step LF forward (7), Touch RF next to LF (8)

**Tag : Happens after Section 4, Count 4 of Wall 4 and Wall 8 facing front**

## **S1: Behind, Touch, Cross, Touch, Forward, Hitch, Ball, Forward**

1 2 Cross RF behind LF (1), Touch LF to side, place L palm on side facing forward, fingers apart (2)  
3 4 Cross LF over RF (3), Touch RF to side, place R palm on side facing forward, fingers apart (4)  
5 6 Step RF forward (5), Hitch LF, slap thighs (6)  
7&8 Hold (7), Close LF to RF on ball (&), Step RF forward (8)

## **S2: Jazz Box, Touch**

1 2 3 4 Cross LF over RF (1), Hold (2), Step RF back (3), Hold (4)  
5 6 7 8 Step LF to side (5), Hold (6), Touch RF next to LF (7), Hold (8)

**Last Update - 8 March 2021**