

# Tijuana

Count: 32

Wall: 4

Level: Improver

Choreographer: Britt Beresik (USA) - February 2021

Music: Tijuana - Jon Robert Hall



#16 count Intro, starts on lyrics

\*\*2 Restarts during Walls 4 & 9, 1 Tag after Wall 11

This fun easy Improver dance should have you feeling like you're on vacation in your living room. Bon Voyage!

[1-8] 2 Dorothy Steps, Fwd Rock Recover, Shuffle ½R

- 1-2& Step R to R diagonal, Cross L behind R, Step R to R diagonal
- 3-4& Step L to L diagonal, Cross R behind L, Step L to L diagonal
- 5-6 Rock R forward, Recover L
- 7&8 ¼ turn R stepping R to right side, Step L next to R, ¼ turn R stepping R forward [6:00]

[9-16] Half Charleston, Coaster, Fwd Rock Recover, Coaster

- 1-2 Step L forward, Kick R forward
- 3&4 Step R back, Step L back next to R, Step R forward
- 5-6 Rock L forward, Recover R (\*styling option: sway your hips)
- 7&8 Step L back, Step R back next to L, Step L forward [6:00]

[17-24] 2 x (Pivot Turn ¼L), 2 x (Cross Samba)

- 1-2 Step R forward, Unwind ¼ turn L taking weight onto L [3:00]  
(\*styling option: roll hips counter-clockwise)
- RESTART DURING WALL 4 [facing 12:00] & WALL 9 [facing 3:00]-
- 3-4 Step R forward, Unwind ¼ turn L taking weight onto L [12:00]  
(\*styling option: roll hips counter-clockwise)
- 5&6 Cross R over L, Rock L to left side, Recover R
- 7&8 Cross L over R, Rock R to right side, Recover L [12:00]

[25-32] Jazz Box ¼R, Pivot Turn ¾L, Touch ¼L, Touch ¾L

- 1-4 Cross R over L, Step L back, ¼ turn R stepping R forward, Step L slightly forward [3:00]
- 5-6 Step R forward, ⅜ turn L while taking weight onto L [10:30]
- 7-8 Touch R to corner [10:30] and continue ¼ turn L, Touch R to corner [7:30] and continue ¾ turn L [3:00]

[\*5-8 options: (1) Make 2 ½Pivot turns L OR (2) R Rocking Chair]

TAG AT THE END OF WALL 11 (then start Wall 12 facing 9:00): 4 SWAYS

- 1-4 Step R to right side and Sway R, Sway L, Sway R, Sway L  
(\*styling option: lead sways with hips)

Dance will end facing front!

Britt Beresik with Cross The Line Dancing-Houston

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