

# Cowboy

Count: 40

Wall: 2

Level:

Choreographer: Kety B (IT) - December 2020

Music: Cowboy "triste tendenza" (feat. Ally Joyce) - Elise Katrine Jane



Intro : 8 count

TAG: 16 count

Sequenzi: Intro, A,A,B,A,A,C,C,TAG,A,A,B,C,C,TAG,A,A,C,C,C,C,C (PIVOT FULL TURN)

## INTRO

- 1- Clap
- 2- Clap , mambo step Forward RF
- 3- Clap, mambo step back LF
- 4- Clap, ½ pivot LF
- 5- Clap, mambo step Forward RF
- 6- Clap, mambo step back LF
- 7- Clap, ½ pivot LF
- 8- Clap.

## Part A : Rock side, Grapevine, Rock side, Cross shuffle ( 2 repetitions)

- 1- Rock side RF
- 2- LF step Side LF
- 3- RF cross behind LF
- &- LF step Side LF
- 4- RF cross foward LF
- 5- Rock side LF
- 6- Side step RF
- 7- Cross LF over RF
- &- Step LF just LF of LF in place
- 8- Step to the RF on LF

## Part B : TOUCH SIDE RF CLAP,LF CLAP, TRAVELING HEEL TOE SVIVEL, OUT,OUT,IN,IN

- 1- Touch side RF to the RF
- 2- Cross RF foward LF, CLAP
- 3- Touch side LF to the LF
- 4- Cross LF foward RF, CLAP
- 5- Touch side LF to the LF
- 6- Cross LF back RF
- 7- Touch side RF to the RF
- 8- Cross RF back LF, CLAP

- 1- Swivel TOE RF
- 2- Swivel heel RF
- 3- Swivel TOE RF
- 4- Swivel heel RF
- 5- Out Out
- 6- In In
- 7- Out Out
- 8- In In

## Parte C (Refrain) : CHASSE ROCK BACK, SHUFFLE FW AND BACK, ROCK SIDE, PIVOT

- 1- Step RF with RF

&- LF closes  
2- Step RF with RF  
3- Rock step back with LF  
4- Recover weight  
5- Step LF with LF  
&- LF closes  
6- Step LF with LF  
7- Rock step back with RF  
8- Recover weight

1- Step forward with RF  
&- LF closes  
2- Step forward with RF  
3- Step back LF  
&- RF closes  
4- Step back with LF  
5- Rock back RF ( bust turned by a  $\frac{1}{4}$  )  
6- Recovering weight  
7- Step forward RF  
8- Pivot TURN  $\frac{1}{2}$  LF

**TAG: JAZZ BOX CLAP, JAZZ BOX TURN, CLAP**

1- Cross LF over RF  
2- Step RF back (12)  
3- Step LF side  
4- Clap, Clap  
5- Cross RF over LF  
6- Step LF back TURN  $\frac{1}{4}$  RF (9)  
7- Step RF side  
8- Clap, Clap

1- Cross LF over RF  
2- Step RF back TURN  $\frac{1}{4}$  RF (12)  
3- Step LF side  
4- Clap, Clap  
5- Cross RF over LF  
6- Step LF back  
7- Step RF side  
8- Clap, Clap

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