

Musato Va

COPPERKNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Ira Weisburd (USA) - February 2021

Music: El Musato - Mattarelli



Pronunciation: Moo-SAH-Toe Vah (Accent on the "SAH")

Genre: Latin (Cumbia Rhythm Dance)

Intro: 40 counts. Start on Vocal at approx. 26 seconds

NO TAGS !! NO RESTARTS !!

PART I. (L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE; L DIAGONAL SHUFFLE, R DIAGONAL SHUFFLE)

1&2 Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
3&4 Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward
5&6 Step L forward with toe pointing to L diagonal (10:30), Step-close R beside L, Step L forward
7&8 Step R forward with toe pointing to R diagonal (1:30), Step-close L beside R, Step R forward

PART II. (CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER, SIDE; R CROSS SAMBA, L CROSS SAMBA)

1&2& Step L across R, Recover back onto L, Step L back, Recover forward onto R
3&4 Step L across R, Recover back onto L, Step L back making 1/8 L Turn (12:00)
5&6 Step R across L, Step L to L, Step R to R
7&8 Step L across R, Step R to R, Step L to L

PART III. (3/4 R VOLTA TURN; L SIDE SAMBA, R SIDE SAMBA)

1&2& Step R forward making 1/8 R (1:30), Step L back making 1/4 R (4:30), Step R forward, Step L back making 1/8 R (6:00)
3&4 Step R forward, Recover back onto L, Step R back making 1/8 R (9:00)
5&6 Step L to L, Step R back, Recover forward onto L
7&8 Step R to R, Step L back, Recover forward onto R

PART IV. (1/4 L SHUFFLE TURN, R SIDE SHUFFLE; 1/4 L SHUFFLE TURN, R SIDE SHUFFLE)

1&2 Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (3:00)
*** Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**
3&4 Step R to R, Step-close L beside R, Step R to R
*** Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**
5&6 Step L to L, Step-close R beside L, Step L to L making 1/2 L Turn (9:00)
*** Hand Position: L arm outstretched to L side, Palm of R hand covering R ear**
7&8 Step R to R, Step-close L beside R, Step R to R
*** Hand Position: R arm outstretched to R side, Palm of L hand covering L ear**

REPEAT DANCE.

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