

Always Next To Me

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jennifer Jones (USA) - February 2021

Music: Next to Me - Jordan Feliz



Music Available on: iTunes and amazon.com

#32 count intro, begin counting on the word "empty"

Section 1: KICK & POINT (X2), WALK BACK, KNEE POP

- 1 & 2 R Kick forward, R step next to L, point L to left
- 3 & 4 L kick forward, L step next to R, point R to right
- 5, 6, 7 Step back R, L, step R next to L,
- & 8 Lift heels up (bend knees forward), return heels down (put weight on L) (12:00)

Section 2: SHUFFLE FORWARD R & L, ¼ TURN RIGHT JAZZ BOX

- 1 & 2 R step forward, L step beside R, R step forward
- 3 & 4 L step forward, R step beside L, L step forward
- 5, 6 Cross R over L, step back L
- 7, 8 R Step ¼ turn right, L step next to R (3:00)

#2 Easy Restarts on wall 3 (6:00) and wall 8 (9:00) after count 16

Easy to hear, the music changes

Section 3: V STEP, PIVOT ¼ TURN (X2)

- 1, 2 R Step forward diagonal right, L step forward diagonal left
- 3, 4 R Step back, L step back
- 5, 6 R Step forward, ¼ turn left recover weight to L (12:00)
- 7, 8 R Step forward, ¼ turn left recover weight to L (9:00)

Section 4: MODIFIED K STEP

- &, 1, 2 Quick step R diagonally forward right (&), touch L next to R (1), hold (2)
- &, 3, 4 Quick step L back center (&), touch R next to L (3), hold (4)
- 5, 6, 7 R step diagonally back right (5), slowly slide L next to R (6, 7)
- 8 L step diagonally forward (8) (9:00)

Begin dance again

**to end the dance on the front wall, on wall 11, facing 6:00, instead of turning ¼ right, into the jazz box on counts 13-16, TURN ½ RIGHT to front

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Thank you and enjoy the dance. Contact: jenjones2018dance@gmail.com

Thank you Rosie Multari and Gail Dobosz for your unwavering support