

The Myth (Mei Li De Shen Hua 美丽的神话)

COPPER STEPSHEETS **KNOB**

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Heru Tian (INA) & Erni Jasin (INA) - February 2021

Music: The Myth (美丽的神话) - Desy Huang (黄家美)



Intro : Start on Vocal

Sec 1 : BIG STEP SIDE- CROSS - SIDE- ROCK BACK- RECOVER- 1/4 TURN R BACK - 1/4 TURN R SIDE - 3/8 TURN R CROSS BEHIND - SWEEP- BACK- BACK- BIG STEP BACK- DRAG

- 12&3 RF Big step to R side (1), Cross LF over R (2), Step RF side (&), Rock LF back (3)
&4& Recover on LF (&) make 1/4 turn R Step LF back (4), Step RF side (&) (6:00)
56& Cross LF Behind make 3/8 turn R Sweep RF from front to back (5) (10:30), Step RF back (6), Step LF back (&)
7 8 Big Step RF back drag LF Slightly close to R

Sec 2 : FWD - PIVOT 1/2 TURN L- FWD - TOGETHER - BACK- CROSS- BALL SIDE- RECOVER - BEHIND- 1/8 TURN L STEP SIDE - SWAY R-L

- 1 2& Step LF fwd (1), Step RF fwd (2), Pivot 1/2 turn L (&) (4:30)
3&4 Step LF fwd (3), Step RF fwd (&), Step RF back back (4)
5 6& Cross LF over R (5), Step Ball RF to R side (6), Recover on LF (&)
7&8& Cross RF behind L (7), make 1/8 Turn L Step LF to L side (&), Sway R (8), Sway L (&) (3:00)
***Restart here during wall 4 dance 16 counts (Last 2 counts 8& Make 1/4 R Sway R-L facing 12:00)**

Sec 3 : CROSS ROCK - RECOVER - 1/2 TURN R STEP DIAGONAL FWD - PIVOT 1/2 TURN R - 1/8 TURN R BASIC NC - 1/2 TURN L

- 1-2 Cross rock RF over L (1) (1:30), Recover on LF (2)
&34 Make 1/2 R Step RF diagonally fwd (&) (7:30), Step LF fwd (3) pivot 1/2 Turn R Step RF fwd (4) (1:30)
56& Make 1/8 turn R LF Big step to L side (5) (3:00), Step RF slightly behind L (6) Cross LF over R (&)
7 8 Step RF to R side (7), make 1/2 turn L Step LF to L side (8) (9:00)

Sec 4 : 1/8 TURN DIAGONAL STEP FWD - HITCH - STEP BACK - 1/4 TURN R STEP SIDE - 3/8 TURN L - STEP FWD - SWEEP - WEAVE - BIG STEP SIDE - TOUCH

- &1 Make 1/8 Turn L Step RF diagonally fwd (&), Step LF forward Hitch RF (1) (7:30)
2&3 Step RF back (2), Step LF back (&), make 1/4 turn R Step RF to R side weight on RF turning body to R touch LF side (3) (10:30)
45&6 Make 3/8 Turn L Step LF sweep RF from back to front (4)(6:00), Cross RF over L (5), Step LF to L side (&), Cross RF behind L (6),
7 8 LF Big Step / Slide to L side (7), Touch RF next to L (8)

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