

Glad You Exist

Count: 32

Wall: 4

Level: Improver

Choreographer: Megan Barsuglia (USA) - February 2021

Music: Glad You Exist - Dan + Shay



<https://open.spotify.com/track/472vIK1ldetTxRxG3ovaiY?si=0eaa877ab94e49b4>

Count-in 8 Counts

Structure 2 Restarts after 16 counts, Wall 3 facing 9:00 and Wall 6 facing 6:00

[1-32] COUNTS From 1 2...

- 1-8 Diagonal, Together, Triple, Cross Rock, Recover, 3/8 Turn L Triple 9:00
- 1, 2 Step R to right diagonal (1), step L together (2) 1:30
- 3 & 4 Step R forward (3), ball L together (&), step R forward (4) 1:30
- 5, 6 Rock L over R (5), recover R (6) 1:30
- 7 & 8 Turn 3/8 L step L forward (7), ball R together (&) step L forward (8) 9:00

[9-16] Touch Forward, Touch Side, Sailor 1/2 Turn R, Kick Ball Change, Triple Forward, * 3:00

- 1, 2 Touch R forward (1), touch R to right (2) 9:00
- 3 & 4 Turn 1/4 R step R back (3), step L to left (&), turn 1/4 R step R forward (4) 3:00
- 5 & 6 Kick L forward (5), ball L together (&), step R together (6) 3:00
- 7 & 8 Step L forward (7), ball R together (&), step L forward (8) 3:00

*Restart Restart the dance during wall 3 facing 9:00 & during wall 6 facing 6:00

[17-24] Step, 1/2 Turn L, 1/2 Turn L, Back Lock Step, Rock, Recover, 1/4 Turn R, Close, Cross 6:00

- 1, 2 Step R forward (1), turn 1/2 L step L forward (2) 9:00
- 3 & 4 Turn 1/4 L step R to right (3), cross L over R (&), turn 1/4 L step R back (4) 3:00
- 5, 6 Rock L back (5), recover R (6) 3:00
- 7 & 8 1/4 Turn R step L to left (7), step R together(&), cross L over R (8) 9:00

[25-32] Side Rock, Recover, Behind, Side, Cross, Rock, Recover, Sailor 1/4 L Turn 3:00

- 1, 2 Rock R to right (1), recover L (2) 6:00
- 3 & 4 Step R behind L (3), step L to left (&), cross R over L (4) 6:00
- 5, 6 Rock L to left (5), recover R (6) 6:00
- 7 & 8 Step L behind R (7), 1/4 L turn ball R to right (&), step L forward (8) 3:00

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