

I Got the All If Ya'll Got the Night

COPPER **NOB**
STEPSHEETS

Count: 72

Wall: 2

Level: Phrased Improver

Choreographer: Jen Michele (USA) - February 2021

Music: All Night - Brothers Osborne



PHRASE ORDER: A, B, ½ A, A, B, A, A, ½ A, B, A

PHRASE A :

STEP, ½ PIVOT, WALK, WALK, KICK BALL CHANGE, STOMP, HEEL TWIST

- 1-2 step forward on right, ½ pivot with weight forward on the left (6:00)
- 3-4 walk forward right, left (6:00)
- 5&6 small kick forward with the right foot, slightly bring weight on the ball of right foot, and step on left (6:00)
- 7&8 stomp right foot slightly forward, twist both heels out the right, twist both heels back to the center (6:00)

POINT, STEP, POINT, STEP, KICK, STEP, HEEL BUMPS (X2)

- 1-2 point left toe to left side, step left next to right (6:00)
- 3-4 point right toe to right side, step right next to left (6:00)
- 5-6 small kick forward with right foot, step right next to left (6:00)
- 7-8 with even weight on both feet, bounce heels twice (6:00)

****½ A Restarts happen here****

(for the first one, start phrase A over after these 16 counts. For the second time, start phrase B after these 16 counts).

WALK, WALK, SAILOR STEP, ¼ TURNING SAILOR STEP, TOE STRUT

- 1-2 walk forward right, left (6:00)
- 3&4 right foot behind left on the diagonal, step left next to right, straighten out as you step right foot forward (6:00)
- 5&6 left foot behind right as you turn ¼ left, step right next left, step left foot forward (3:00)
- 7-8 right toe forward as you push your right hip up a bit, step on right (3:00)

TOE STRUT, ¼ TURNING JAZZ SQUARE, HEEL BUMPS (x2)

- 1-2 left toe forward as you push your left hip up a bit, step on left (3:00)
- 3-4 cross right foot over the left, turn ¼ right as you step back on the left foot (6:00)
- 5-6 step right foot forward, step left next to right (6:00)
- 7-8 with even weight on both feet, bounce heels twice (6:00)

PHRASE B:

¼ TURNING HEEL GRIND, COASTER STEP, SWIVEL HEELS/HIPS x4

- 1-2 left heel forward, grind as you turn ¼ turn left and bring weight back onto the right foot (3:00)
- 3&4 step left back, step right next to left, step left forward (3:00)
- 5-6 swivel heels/hips to the right, then to the left (3:00)
- 7-8 swivel heels/hips to the right, then to the left (3:00)

WALK BACK, WALK BACK, SHUFFLE BACK, LEFT ¼ MONTEREY TURN, ROCK AND CROSS

- 1-2 walk back, right, left (3:00)
- 3&4 shuffle back, right, left, right (3:00)
- 5-6 point left foot to the left, make a ¼ turn left as you pull it in next to the right and put weight on it (12:00)
- 7&8 rock to the right side, recover on left, and cross right over the left (12:00)

LEFT ¼ MONTEREY TURN, KNEE POPS, KICK(or HEEL) FORWARD, KICK (or HEEL)SIDE, COASTER

CROSS

- 1-2 point left foot to the left, make ¼ turn left as you pull it in next to the right (9:00)
 - 3-4 pop/bend left knee with weight on right, pop/bend right knee with weight on left (9:00)
 - 5-6 small kick forward with right foot, small kick to right side with right foot (9:00)
 - 7&8 step back on right, step left next to right, step right foot over left (9:00)
- (option for counts 5-6 here are to present heel forward, heel to side instead of kicks)**

STEP, TOUCH, STEP, TOUCH, ¼ TURN, TOUCH, STEP, TOUCH

- 1-2 step left slightly forward on the diagonal, touch right next to left (9:00)
- 3-4 step right slightly forward on the diagonal, touch left next to right (9:00)
- 5-6 step left to side as you make a ¼ turn left, touch right next to left (6:00)
- 7-8 step to right side on the right, and touch left next to right (6:00)

SHUFFLE FORWARD, SHUFFLE FORWARD, LEFT JAZZ SQUARE WITH TOUCH

- 1&2 shuffle forward left, right, left (6:00)
- 3&4 shuffle forward right, left, right (6:00)
- 5-6 cross left over right, step right foot back (6:00)
- 7-8 step left to left side, touch right next to left (6:00)

Happy Dancing!!!

Email Jen Michele with any questions: mamarogers82@gmail.com
