

I NEED YOU Boogie

COPPER **KNOB**
BY STEPHENETS

Count: 24

Wall: 4

Level: High Beginner

Choreographer: Sue Ayers (USA) - February 2021

Music: I NEED YOU - Jon Batiste : (Album: We Are)



Intro: 16 counts

Note: This dance comes alive with added arm movements as described below. Omitting some or all of them, and using the easier "vine" option for S1, makes the dance accessible to many beginner dancers.

S1: Side, Behind & Kick & Cross to Right; Side, Behind & Kick & Cross to Left*

- 1-2 Step R to right (1), step L behind R (2)
- &3&4 Step R to right (&), low kick with L (3), step L slightly back (&), cross R over L (4)
- 5-6 Step L to left (5), step R behind L (6)
- &7&8 Step L to left (&), low kick with R (7), step R slightly back (&), cross L over R (8)

*** Easier variation: Vine to right with L kick forward (1-4), vine to left with R kick forward (5-8)**

Tag here on wall 2 (9:00), wall 7 (12:00) & wall 13 (12:00) (when Jon sings "You, You, YOU"), then restart

S2: Pivot ¼ Left x 2 / R Toe Tap x 2 with Hand Pushes / R Point Right, then R Toe Tap with Arm Swings

- 1-2 Step forward on R (1), turn ¼ left while shifting weight to L (2) (9:00)
- 3-4 Step forward on R (3), turn ¼ left while shifting weight to L (4) (6:00)
- 5-6 Tap R toe next to L, pushing palms of hands down toward floor (5), repeat tap & hand push (6)
- 7-8 Point R toe right, swinging arms right (7), tap R toe next to L, swinging arms back to center (8)

S3: Charleston with Arm Swings / Jazz Box ¼ Right with "Jazz Hands"

- 1-2 Touch forward with R, swinging arms to right (1), step back on R, swinging arms to left (2)
- 3-4 Touch back with L, swinging arms to right (3), step forward on L, swinging arms to left (4)
- 5-6 Cross R over L (5), step back on L (6)
- 7-8 Step ¼ right on R (7), step slightly forward on L (8)

(for counts 5-8, use "jazz hands" (quickly shake hands back and forth on both sides of head))

Tag (8 counts): Occurs after S1 at wall numbers and directions noted above (it's fun & easy!)

- 1-2 Deep cross step R over L (1), hold (2) (during both counts, extend both arms to right with index fingers pointed to right, head/eyes looking right)
- 3-4 Deep cross step L over R (3), hold (4) (during both counts, extend both arms to left with index fingers pointed to left, head/eyes looking left)
- 5-7 Big step out to right (5), hold (6), hold (7) (starting with arms extended forward at shoulder height, slowly spread L and R arms out to sides during counts 5-7, while head/eyes look forward)
- 8 Flick R heel behind L leg, while swinging right arm to left across body and tilting head to left

Ending (optional): You will be facing 9:00 after count 8 of S1 on wall 16. Immediately stomp ¼ right on R, looking forward with arms spread to sides.

A big thanks to Pat Addis Cross for her helpful advice!