

Somebody Like That

Count: 32

Wall: 4

Level: Improver Polka - Country

Choreographer: Martine Canonne (FR) - February 2021

Music: Somebody Like That - Tenille Arts : (Album : Love, Heartbreak, & Everything in Between - 2020)



Start : 16 counts - 3 Restarts (walls 4, 8 & 9)

[1 - 8] DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN 1/8 TRIPLE SIDE, BEHIND-SIDE- HEEL, &

1&2 Face 10:30 : make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
3&4 Turn ¼ right (01:30) : make triple back stepping LF back, step RF next to LF, step LF back
5&6 Turn 1/8 right stepping RF to right side, step LF next to RF, step RF to right side (03:00)
7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
& Step LF next to RF (weight onto LF) (open your body left diagonal)

[9-16] DIAGONAL TRIPLE, TURN ¼ TRIPLE BACK, TURN 1/8 TRIPLE SIDE, BEHIND-SIDE- HEEL, &

1&2 Face 01:30 : make triple step forward stepping RF fwd, step LF next to RF, step RF fwd
3&4 Turn ¼ right (04:30) : make triple back stepping LF back, step RF next to LF, step LF back
5&6 Turn 1/8 right stepping RF to right side, step LF next to RF, step RF to right side (06:00)
7&8 Step LF behind RF, step RF to right side, touch heel LF left diagonal
& Step LF next to RF (weight onto LF) (open your body left diagonal)

[17-24] CROSS, SIDE L, BEHIND-1/4-STEP R FWD, ROCK STEP, TRIPLE 1/2

1 - 2 Cross RF over LF, square up to 06:00 stepping LF to left side (06:00)
3&4 Cross RF behind LF, turn ¼ left stepping LF fwd, step RF fwd (03:00)
5 - 6 Step LF fwd, recover onto RF
7&8 Turn ¼ left stepping LF to left side, step RF next to LF, turn ¼ left stepping LF fwd (09:00)

***** RESTARTS here walls 4 - 8 & 9 *****

[25 - 32] TURN ¼ & POINT X4 (OR PUSH TURN), VAUDEVILLE X2, TOGETHER

1 - 2 Weight onto ball LF : make turn ¼ left & touch point RF to right side, Weight onto ball LF :
make turn ¼ left & touch point RF to right side (03:00)
3 - 4 Repeat counts 1-2 (09:00)

OPTION : counts 1-4 : make push turn

5&6& Cross RF over LF, step LF to left side, touch heel RF right diagonal fwd (open your body right diagonal), step RF slightly right side
7&8& Cross LF over RF, step RF to right side, touch heel LF left diagonal fwd (open your body left diagonal), step LF slightly left side (09:00)

RESTARTS : Walls 4 (face 12:00), 8 (face 12:00) & 9 (face 09:00) after counts 24

ENDING : After count 16 (face 12:00), make STOMP RF, STOMP LF in place

<http://danseavecmartineherve.fr/>