

# Having Second Thoughts

Count: 64

Wall: 4

Level: Improver

Choreographer: Ansa Bingham (SA) - February 2021

Music: On Second Thought - Eddie Rabbitt



**Intro 16 Counts - easy tag - End of walls 2 and 4**

**S1: WEAVE RIGHT, CHASSE, BACK ROCK RECOVER**

1-4 Step R to the right, L behind R, R to the side, cross L over R,  
5 & 6, 7,8 Step R to the right, step L together, step R to the right, rock back on R, recover

**S2: WEAVE LEFT, CHASSE, BACK ROCK RECOVER**

1-4 Step L to the left, R behind L, L to the side, cross R over L,  
5 & 6,7,8 Step L to the left, step R together, step L to the left, rock back on L, recover

**S3: 2X 1/8TH PADDLE TURNS, ROCKING CHAIR**

1-4 Step R fwd, paddle 1/8 left, repeat  
5-8 Rock R fwd recover, and back recover

**S4: R LOCK STEP WITH BRUSH, L LOCK STEP, TOUCH**

1-4 Step R fwd, lock L behind, step R fwd, brush  
5-8 Step L fwd, lock R behind, step L fwd, touch

**S5: MODIFIED BOX: ½ BOX BACK, TOUCH, TURN ¼ L - ½ BOX FORWARD, TOUCH**

1-4 Step R to side, step L next to R, step R back, touch  
5-8 Make ¼ L stepping left on L, step together on R, step fwd on L, touch R

**S6: MODIFIED BOX: ½ BOX BACK, TOUCH, TURN ¼ L ½ BOX FORWARD, BRUSH**

1-4 Step R to side, step L next to R, step R back, touch  
5-8 Make ¼ L stepping left on L, step together on R, step fwd on L, brush R

**S7: FWD MAMBO, KICK, BACK COASTER STEP**

1-4 Step R fwd, recover on L, step back on R, little kick with L  
5-8 Step back on L, step together on R, step fwd on L, brush

**S8: TOE STRUT JAZZ BOX CROSS**

1-8 Step R across L on ball of foot, then drop heel, step L back on ball of foot, then drop heel,  
step R to the right on ball of foot, then drop heel, step L across R toe then drop heel

**End of dance, start again**

**\*16 COUNT TAG:**

**End of wall 2 (facing 03:00 to start - tag facing 06:00);**

**End of wall 4(facing 09:00 to start - tag facing 12:00);**

1-4 To the right diagonal forward: Side, together, side, touch  
5-8 To the left diagonal backward: Side, together, side touch  
1-4 To the right diagonal step R back touch touching L,  
5-8 To the left diagonal step L back touch touching R, Step back on R, step together on L, step fwd on R, step together on L

**Last Update - 21 Feb. 2021**