

Sailing Across The Ocean

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Emmanuelle Debec (FR) & Françoise Bénichou (FR) - February 2021

Music: Sailing Across the Ocean - Doolin'



Séquence : A-A-B-A-A-B-A(16) -B-A-A-A-A

Intro : 32 count

PART A

KICK X2, SAILOR STEP, KICK X2, SAILOR STEP

- 1.2 KICK Right Cross Forward, KICK Right side
- 3&4 SAILOR STEP D : Cross-step Right Behind Left, Step on Left, Step on Right
- 5.6 KICK Left Cross Forward, KICK Left side
- 7&8 SAILOR STEP G : Cross-step Left behind Right, Step on Right, Step on Left

1/4 TRIPLE AVANT, STEP 1/2TURN, TRIPLE AVANT, STEPX2.

- 1&2 ¼ turn RIGHT TRIPLE RIGHT Forward : 1/4 turn Right, Step Right forward, step LEFT together, step RIGHT Forward
- 3. 4 Step LEFT forward, pivot 1/2 turn right onto RIGHT
- 5&6 TRIPLE LEFT Forward : Step Left forward, Step Right together, Step Left Forward
- 7 .8 Step Right Forward, Step Left Forward

OPTION 7.8 : on 3 last séquences

- 7.8 FULL TURN G : 1/2 turn Left.... Step Right Behind - 1/2 Left.... Step Left Forward

BRUSH X2, BALL CHANGE, SIDE, TAP X2, SIDE, CROSS TOUCH, HOLD

- 1.2 BRUSH Right Forward, BRUSH Right Behind
- &3 Ball Step Right, Ball Left near Right foot
- &4 Step right on Right, Tap Left near Right
- 5.6 Tap Left near Right, Step Left on Left
- 7.8 TOUCH Cross Right Behind Left, HOLD

BEHIND, 1/4, CROSS, HOLD, SIDE, TAP, KICK BALL STEP

- 1-4 Step Right Behind Left, 1/4 Turn Left, Step Left on Left, CROSS Right Forward Left, HOLD
- 5.6 Step Left on Left, Tap Right near Left
- 7&8 KICK Right Forward, Ball Right near Left, Step Left

PART B

ROCK STEP SIDE, HOLD X2

- 1-4 ROCK MAMBO RIGHT : Side rock Right, recover to Left, step Right together, HOLD
- 5-8 ROCK MAMBO LEFT : Side rock Left, recover to Right, step Left together, HOLD

MONTEREY 1/2 TURN, MONTEREY 1/2 TURN

- 1234 MONTEREY Right ½ : Touch Right toe to side, Turn 1/2 Right and step R beside L, Touch L toe to side, Step L beside R
- 5678 MONTEREY Right ½ : Touch Right toe to side, Turn 1/2 Right and step R beside L, Touch L toe to side, Step L beside R

HEEL, TOUCH, HOOK, TOUCH, SWITCH, ROCK STEP, SIDE, HOLD

- 1.2 HEEL Right, Step Right on Right,
- 3&4& TOUCH Left, HOOK Left, TOUCH Left, SWITCH Left on Right
- 5-8 ROCK STEP forward Right, Recover Left in place, HOLD

TOE STRUTS X2, TRIPPLE STEP, CLAP X2

- 1.2 TOE STRUT Left forward
- 3.4 TOE STRUT Right forward
- 5&6 TRIPLE Right (in place) : Step Right in place, Step Left together, Step Right in place
- 7.8 HOLD+CLAP, HOLD+CLAP

Instagram : @lesdancesdudimanche
