

# Wind Shakes the Barley (Feng Chui Mai Lang)

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mei Lestari (INA) - February 2021

Music: Feng Chui Ma Lang (風吹麥浪) - Li Jian (李健) & Yiqian Ye (葉一茜)



Intro: 16 counts

## S1. STEP FORWARD, 2X ½ TURNS R, ROCK FORWARD, SWEEP BACK, BEHIND, ¼ TURN L, ROCK FORWARD, TOGETHER

- 1 Step RF forward (12:00)  
2&3 ½ turn R step LF back, ½ turn R step RF forward, rock LF forward  
4,5 Recover on RF sweep LF from front to back, step LF back sweep RF from front to back  
6&7 Cross RF behind LF, ¼ turn L step LF forward, rock RF forward (9:00)  
8& Recover on LF, close RF next to LF

## S2. FORWARD SWEEP, WEAVE, 1/8 TURN R STEP FORWARD, TOUCH BEHIND, BACK SWEEP, BACK, ½ TURN L

- 1 Step LF forward sweep RF from back to front  
2&3 Cross RF over LF, step LF to L, cross RF behind LF sweep LF from front to back  
4&5 Cross LF behind RF, step RF to R, 1/8 turn R step LF forward (10:30)  
6&7 Step RF forward, touch LF behind RF, step LF back sweep RF from front to back  
8& Step RF back, ½ turn L step LF forward (4:30)

## S3. WALK FORWARD, ROCK FORWARD, 1/8 TURN L STEP SIDE, ROCK BACK, ¼ TURN L STEP SIDE, ROCK BACK

- 1,2,3 Step RF forward, step LF forward, step RF forward (4:30)  
Option : ½ turn R step LF back (2), ½ turn R step RF forward (3)  
4&5 Rock RF forward, recover on RF, 1/8 turn L step LF to L  
6&7 Rock RF back, recover on LF, ¼ turn L step RF to R  
8& Rock LF back, recover on RF

## S4. SIDE, BEHIND-SIDE-CROSS, UNWIND FULL TURN L, WALK, SHUFFLE ¾ TURN L

- 1,2&3 Step LF to L, cross RF behind LF, step LF to L, cross RF over LF  
4 Unwind full turn to L (weight on RF)  
5,6 Walk toward ¾ turn to L on LF- RF  
7&8 Step LF forward, close RF next to LF, step LF forward (continue toward 6 o'clock)

Tag 1 (4 counts) after Wall 2

### ROCKING CHAIR

- 1-4 Rock RF forward, recover on LF, rock RF back, recover on LF

Tag 2 (8 counts) after Wall 4

### ROCKING CHAIR, SWAY

- 1-4 Rock RF forward, recover on LF, rock RF back, recover on LF  
5-8 Step RF to R with hip sway to R-L-R-L