

The Wrong Way

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Magali CHABRET (FR) - January 2021

Music: The Wrong Way - LaRue June : (Album: Sadness, January 2021)



#8 counts intro

S1 : R CHASSE, ¼ L with L CHASSE, ¼ L with R CHASSE, BACK ROCK

- 1&2 Step Rf to side - close Lf next to Rf - step Rf to side
3&4 Turn 1/4 left stepping Lf to side - close Rf next to Lf - step Lf to side (9:00)
5&6 Turn 1/4 left stepping Rf to side - close Lf next to Rf - step Rf to side (6:00)
7-8 Rock back on Lf - recover onto Rf

S2 : L CHASSE, ¼ R with R CHASSE, PIVOT ½ TURN R, PIVOT ¼ TURN R

- 1&2 Step Lf to side - close Rf next to Lf - step Lf to side
3&4 Turn 1/4 right stepping Rf to side - close Lf next to Rf - step Rf to side (9:00)
5-6 Step Lf forward - pivot 1/2 turn right (3:00)
7-8 Step Lf forward - pivot 1/4 turn right (6:00)

S3 : CROSS, TOUCH, BACK, HEEL BALL CROSS, TOUCH, BACK, HEEL BALL CROSS TRIPLE

- 1-2 Cross Lf over Rf - tap right toes behind left heel
&3 Step Rf diagonally right back - touch left heel diagonally left forward
&4 Step ball of Lf beside Rf - cross Rf over Lf
5&6 Tap left toes behind right heel - step Lf diagonally left back - touch right heel diagonally right forward
&7&8 Step ball of Rf beside Lf - cross Lf over Rf - step ball of Rf beside Lf - cross Lf over Rf

S4 : SIDE, ¼ L STEP SIDE, R & L REVERSE SAILOR, PIVOT ½ TURN L

- 1-2 Step Rf to side - turn 1/4 left stepping Lf to side (3:00)
3&4 Cross Rf over Lf - step ball of Lf to left side - step Rf slightly forward
5&6 Cross Lf over Rf - step ball of Rf to right side - step Lf slightly forward
7-8 Step Rf forward - pivot 1/2 turn left ** (9:00)

** Restart here, changing step (see below)

S5 : FULL TURN L, SIDE ROCK, R SAILOR, L SAILOR ¼ L

- 1-2 Turn 1/2 left stepping Rf backward - turn 1/2 left stepping Lf forward (9:00)
3-4 Rock Rf to right side - recover onto Lf
5&6 Step ball of Rf behind Lf - step ball of Lf to side - step Rf to side
7&8 Step ball of Lf behind Rf - turn 1/4 left stepping Rf slightly back - step Lf forward (6:00)

S6 : STOMP FWD, TAP x3, L KICK BALL STEP, L KICK BALL TOUCH

- 1-2-3-4 Stomp Rf forward (1) - tap right heel on floor 3 times (2-3-4)
5&6 Kick Lf forward - step ball of Lf beside Rf - step Rf forward
7&8 Kick Lf forward - step Lf beside Rf - touch Rf next to Lf

** Restart with changing step : wall 5, dance 32 counts but make a 3/4 turn left instead of the half turn left to come back facing 6:00

Then restart the dance from the beginning (6:00)

Final : wall 6, after count 46 (kick ball step) : Stomp left foot forward!

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.

