

# My Kinda Folk

Count: 64

Wall: 4

Level: Improver

Choreographer: Jennie Berry (AUS) - February 2021

Music: My Kinda Folk - Luke Combs



## #32 Count Intro

### Section 1: CROSS POINT, CROSS POINT, JAZZBOX STEP

- 1.2 Step right across in front of left, point left to left side.
- 3.4 Step left across in front of right, point right to right side.
- 5.6 Jazzbox: step right across in front of left, step back on left,
- 7.8 Step right to side, step left beside right. (12.00)

### Section 2: HEEL TOGETHER, HEEL TOGETHER, TOUCH, TOUCH, TOUCH, HITCH

- 1.2 Touch right heel forward, step right together
- 3.4 Touch left heel forward, step left together.
- 5.6 Touch right toe forward, touch right toe to side.
- 7.8 Touch right toe together, hitch right knee. (12.00)

### Section 3: LOCK STEP FORWARD HITCH, LOCK STEP FORWARD SWEEP.

- 1.2.3.4 Step forward on right, 45 degrees, lock step left behind right, step right forward, hitch left knee.
- 5.6.7.8 Step forward on left, 45 degrees lock right behind left, step left forward, sweep right to side. (12.00)

### Section 4: IN FRONT SIDE BEHIND SIDE, UNWIND, BACK ROCK.

- 1.2 Step right across in front of left, step left to side
- 3.4 # Step right behind left, step left to side.
- 5.6 Step right across left, unwind 180 degrees left take weight onto right.
- 7.8 Step back on left, rock forward on right. (6.00)

### Section 5: SIDE, HEEL, TOE, HEEL. SIDE TOUCH SIDE TOUCH

- 1.2 Big step left to side, swivel right heel to the left,
- 3.4 Swivel right toe to the left, swivel right heel together. .
- 5.6 Step right to right side, touch left beside right
- 7.8 Step left to left side, touch right beside left. (6.00)

### Section 6: SIDE BEHIND ¼ TURN ¼ TURN. BEHIND ¼ TURN, PIVOT ½

- 1.2 Step right to side, step left behind right
- 3.4 Turn 90 degrees right, stepping right forward, turn 90 degrees right, step left to side
- 5.6 Step right behind left, turn 90 degrees left, stepping left forward.
- 7.8 ## Step right forward pivot 180 degrees, take weight onto left. (3.00)

### Section 7: FORWARD & BACK HOLD. BACK & FORWARD HOLD

- 1.2. Step forward on right, rock back on left
- 3.4 Rock back on right, hold.
- 5.6 Step back on left, rock forward on right.
- 7.8 Step forward on left, hold (3.00)

### Section 8: R BOOGIE WALK HOLD. L BOOGIE WALK HOLD. 4 X BOOGIE WALKS

- 1.2 Step forward on right with slight bend & turning right heel in towards left, hold.
- 3.4 Step forward on left with slight bend & turning left heel into in towards right, hold.

5.6.7.8 Boogie walks forward, RLRL (3.00)

[64B] Begin again

**Restarts:**

During wall 3 dance to count 28 #..... then add a rocking chair and restart facing 6.00

During wall 6 dance to count 48 ##... then restart facing 3.00

Music fades. During wall 8, music will fade for a bit, just dance like it hasn't.

Ending: On wall 11, in section 3...lock step forward, lockstep  $\frac{1}{4}$  turn left to face 12.00

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