

You Ooh-Ooh-Ooh

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Silvia Schill (DE) - February 2021

Music: With You - Keith Urban



The dance begins with the vocals

S1: Rock forward & rock forward, shuffle back, rock back

- 1-2 Step forward with RF - weight back on LF
- &3-4 RF beside LF and step forward with LF - weight back on RF
- 5&6 Step back with LF - RF beside LF and step back with LF
- 7-8 Step back with RF - weight back on LF

S2: Heel & heel & step, pivot ½ l, heel & heel & step, pivot ¼ l

- 1& Tap right heel in front and RF beside LF
- 2& Tap left heel in front and step LF beside RF
- 3-4 Step right forward with RF - ½ turn left around on both balls, weight at end left (6 o'clock)
- 5& Tap right heel in front and RF beside LF
- 6& Tap left heel in front and LF beside RF
- 7-8 Step forward with RF - ¼ turn left around on both balls, weight at end left (3 o'clock)

S3: cross, side, sailor step, cross, side, sailor step turning ¼ l

- 1-2 RF cross over LF - step to left with LF
- 3&4 RF cross behind LF - step to left with LF and weight back on RF
- 5-6 LF cross over RF - step to right with RF
- 7&8 LF cross behind RF - ¼ turn left around, RF beside LF and step forward LF (12 o'clock)

S4: Rock forward-back-heel-back-heel, coaster step, shuffle forward

- 1-2 Step forward with RF - weight back on LF
- &3 Small step backward with RF and tap left heel in front
- &4 Small step backward with LF and tap right heel in front (option for 3-4: 2 small steps backward)
- 5&6 Step back with RF - LF beside RF and small step forward with RF
- 7&8 Step forward with LF - RF beside LF and step forward with LF

S5: Side-touch-side, sailor step turning ¼ r, step, pivot ½ r, shuffle forward

- 1&2 Step to right with RF - touch left next to right and step to left with LF
- 3&4 RF cross behind left - ¼ turn right around, LF beside RF and step forward with RF (3 o'clock)
- 5-6 Step forward with LF - ½ turn right around on both balls, weight at end right (9 o'clock)
- 7&8 Step forward with LF - RF beside LF and step forward with LF

S6: Side-touch-side, sailor step turning ¼ r, step, pivot ½ r, shuffle forward

- 1-8 Same as step sequence S5 (6 o'clock).

Restart: In the 2nd and 4th round - direction 12 o'clock - stop here and start again from the beginning

S7: ½ turn l, ½ turn l (walk 2), step-pivot ¼ l-cross, ¼ turn r, ¼ turn r, shuffle across

- 1-2 ½ turn left around and step backward with RF - ½ turn left around and step forward with LF
- 3&4 Step forward with RF - ¼ turn left around on both balls, weight at end left, and RF cross over LF (3 o'clock)
- 5-6 ¼ turn right and step back with LF - ¼ turn right and step to right with RF (9 o'clock)
- 7&8 Cross LF wide over RF - small step to right with RF and cross LF wide over RF

S8: Rock side, behind-side-cross, rock side turning ¼ l, coaster step

1-2 Step to right with RF - weight back on LF
3&4 Cross RF behind LF - step to left with LF and cross RF over LF
5-6 Step to left with LF - $\frac{1}{4}$ turn left around and weight back on RF (6 o'clock)
7&8 Step back with LF - RF beside LF and small step forward with LF

Repeat until the end

End: The dance ends after '3&4' - direction 6 o'clock; at the end 'step to the left with LF - weight back on the RF; LF cross behind RF - $\frac{1}{2}$ turn left around, RF beside LF and step forward with LF - 12 o'clock

For any errors in the translation there is no guarantee!

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