

My Everything

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Anna Bax (INA) & Rissa Miura (INA) - June 2020

Music: My Everything (Live) - Glenn Fredly



Intro on Vocal 16 counts.

TAG : Before on wall 6 (4 count) : POSE with hands up and RESTART on wall 6.

S1 - SIDE TOUCH - CLOSE (R-L) - TOUCH FORWARD - TOE TWIST - COASTER STEP - FORWARD ROCK

- 1 & 2 & Touch R to side, Close R together L, Touch L to side, Close L together R
3 & 4 Touch R forward, Move R toe out/to right, Move R toe in/to left
5 & 6 Step R back, Step L beside R, Step R forward
7 - 8 Step L forward, recover on R

S2 - ¼ SAILOR - HEEL JACK - FORWARD ROCK - CLOSE

- 1 & 2 ¼ turn left step L behind R (with sweep), Step R to side, Step L to side
3 & 4 & Cross R over L, Step L to side, Touch R heel diagonal forward, Step R next to L
5 & 6 & Cross L over R, Step R to side, Touch L heel diagonal forward, Step L next to R
7 - 8 & Step R forward, Recover on L, Close R beside L

S3 - FORWARD ROCK- ¼ SAILOR - FORWARD - ½ TURN WITH SWEEP - COASTER STEP

- 1 - 2 Step L forward , Recover on R
3 & 4 ¼ turn left step L behind R (with sweep), Step R to side, Step L forward
5 - 6 Step R forward, ½ turn right step L back (with sweep) from front to back
7 & 8 Step R back, Step L together R, Step R forward

S4 - FORWARD - ½ TURN WITH SWEEP - SAILOR - CROSS ROCK - SIDE - CROSS ROCK - SIDE

- 1 - 2 Step L forward, ¼ turn left step R back (with sweep) from front to back
3 & 4 Step L back, Step R beside L, Step L to side
5 & 6 Cross R over L, recover on L, Step R to side
7 & 8 Cross L over R, recover on R, Step L to side

S5 - SWAY (R-L) - CROSS BEHIND - SIDE - ¼ TURN - SAILOR STEP - CROSS - SIDE

- 1 - 2 Bump hip R to side Bump hip L to side
3 & 4 Cross R behind L, step L to side , ¼ turn left step R to side
5 & 6 Cross L behind R, Step R to side, Step L to side
7 - 8 Cross R over L, Step L to side

S6 - VAUDEVILLE MODIFIED

- 1 & 2 & ⅛ diagonal (Backward) / Step back right Step R behind L, Close L beside R, Touch R diagonal right forward over L, Close R together beside L
3 - 4 Cross L over R, Step R to side
5 & 6 & ⅛ diagonal (Backward) / Step back left Step L behind R, Close R beside L, Touch L diagonal left forward over R, Close L together beside R
7 - 8 Cross R over L, Step L to side

S7 - SWAY (R-L) - FORWARD ROCK - ½ TURN WITH SWEEP - SAILOR

- 1 - 2 Bump hip R to side Bump hip L to side
3 & 4 Step R forward, recover on L, Close R beside R
5 - 6 Step L forward, ½ turn left Step R back with L sweep from front to back
7 & 8 Step L back, Step R together L, Step L to side

S8 - CROSS ROCK - SIDE - CROSS ROCK - SIDE - HEEL - CLOSE - HEEL - CLOSE - UNWIND

1 & 2 Cross R over L, recover on L, Step R to side

3 & 4 Cross L over R, recover on R, Step L to side

5 & 6 & Touch R heel forward, Step R beside L, Touch L heel forward, Step L beside R

7 - 8 Cross R over L with toe, ½ turn to left

Thank you so much for responding

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