

# Eve's Warning (이브의 경고)

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Beginner

Choreographer: SoonYoung-Bae (KOR) - February 2021

Music: Eve's Warning (이브의 경고) - KOYOTE (코요태)



## \* Intro

- A(32c), B(32c) phrased dance

\* Sequence : A1-A2-B3-Tag-A4-A5-A6-B7-Tag-A8-A9-A10-A11-B12-B13-tag-A14

- Restart : No

- Tag(8c) : after 32counts of B 3th wall( 6:00), B 7th wall(3:00), B 13th wall(3:00)

\* Tag is same with AS1(HULLY GULLY(R-L))

## PART A

### AS1[1-8] HULLY GULLY(R-L)

1-4 side step to R(RF), step beside RF(LF), side step to R(RF), side touch on RF(LF)

\*\*\* styling : both bending arms with body bouncing do open and close twice

5-8 side step to L(LF), step beside LF(RF), side step to L(LF), side touch on LF(RF)

\*\*\* styling : both bending arms with body bouncing do open and close twice

### AS2[9-16] CROSS POINT-SIDE POINT \* 2(R-L)

1-4 cross toe point over LF(RF), side toe point to R(RF), cross toe point over LF(RF), side toe point to R and weight on RF(RF)

5-8 cross toe point over RF(LF), side toe point to L(LF), cross toe point over RF(LF), side toe point to L and weight on LF(LF)

### AS3[17-24] FWD SHUFFLE(R-L), FWD ROCK, RECOVER, 3/4 TURN R SAILOR, (9:00)

1&2 fwd step(RF), ball step beside RF(LF), fwd step(RF)

3&4 fwd step(LF), ball step beside LF(RF), fwd step(LF)

5 6 fwd step rock(RF), recover(LF)

7&8 digonal bwd ball step(RF), ball step beside RF(LF), 3/4 turn R step(RF)(9:00)

\* Easy option of 7&8 counts(3/4 turn R sailor) : behind(RF), 1/4 turn L step(LF), fwd step(RF)

### AS4[25-32] SAMBA(L-R), FWD ROCK, RECOVER, 1/2 TURN L STEP, SIDE TOUCH(3:00)

1&2 fwd step(LF), side rock to R(RF), recover(LF)

3&4 fwd step(RF), side rock to L(LF), recover(RF)

5 6 fwd step rock(LF), recover(RF)

7 8 1/2 turn L step(LF), side touch on LF(RF)(3:00)

## PART B

### BS1[1-8] 1/4 TURN R JAZZBOX, CROSS, ROCKING CHAIR AND SHIMMY(3:00)

1-4 fwd step(RF), 1/4 turn R and step back(LF), side to R(RF), cross step over RF(LF)(3:00)

\*\* styling : both arms are swing to fwd from bwd on body alternately

5-8 fwd rock(RF), recover(LF), back rock(RF), recover(LF)

\*\* styling : it's moving with pusing shimmy on front of body

### BS2[9-16] 1/4 TURN R JAZZBOX, CROSS, ROCKING CHAIR AND SHIMMY(6:00)

1-4 fwd step(RF), 1/4 turn R and step back(LF), side to R(RF), cross step over RF(LF)(6:00)

\*\* styling : both arms are swing to fwd from bwd on body alternately

5-8 fwd rock(RF), recover(LF), back rock(RF), recover(LF)

\*\* styling : it's moving with pusing shimmy on front of body

### BS3[17-24] 1/4 TURN R JAZZBOX, CROSS, ROCKING CHAIR AND SHIMMY(9:00)

1-4 fwd step(RF), 1/4 turn R and step back(LF), side to R(RF), cross step over RF(LF)(9:00)

\*\* styling : both arms are swing to fwd from bwd on body alternately

5-8 fwd rock(RF), recover(LF), back rock(RF), recover(LF)

**\*\* styling : it's moving with pusing shimmy on front of body**

**BS4[25-32] 1/4 TURN R JAZZBOX, CROSS, FWD POINT, SIDE POINT, BWD POINT, FLICK(12:00)**

1-4 fwd step(RF), 1/4 turn R and step back(LF), side to R(RF), cross step over RF(LF)(12:00)

5-8 fwd toe point(RF), side toe point to R(RF), bwd toe point(RF), knee bending bwd(RF)

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