

# Timeouts

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - February 2021

Music: Undivided - Tim McGraw & Tyler Hubbard



Step sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro - 64 - 64 - tag de 8 - 64 - 64 - 32 - 64 - 64 - 32

Intro : 32 beats

**[1-8] DOUBLE STOMP UP ( R ) - ROCK SIDE - KICK FWD - CROSS - DOUBLE TOE BACK ( L )**

1-2 Double stomp up right beside left  
3-4 Step right to the right side, recover on left  
5-6 Kick right forward, step right crossed over left  
7-8 Double touch left toe behind right

**[9-16] STEP LOCK STEP BWD - ½ TURN R and HOOK OVER ( R ) - STEP LOCK STEP FWD - SCUFF ( L )**

1-2 Step left back, right crossed over left  
3-4 Step left back, ½ turn right pivoting on left and hooking right over left ( 06.00 )  
5-6 Step right forward, left crossed behind right  
7-8 Step right forward, scuff left

**[17-24] ½ TURN R - HOOK OVER ( R ) - ½ TURN R - SCUFF ( L ) - JAZZ BOX ending POINT**

1-2 ½ turn right stepping left back, hook right over left  
3-4 ½ turn right stepping right forward, scuff left  
5-6 Left crossed over right, step right back  
7-8 Step left to the left side, point right to the right side

**[25-32] ROLLING VINE TO R ending CLOSE - ROCK SIDE ( L ) - TOGETHER - HOLD**

1-2 ¼ turn right dropping right heel, ½ turn right stepping left back  
3-4 ¼ turn right stepping right to the right side, step left beside right without weight  
5-6 Step left to the left side, recover on right  
7-8 Step left beside right, hold

• During wall 5 dance up to count 32 and start again looking at 06.00

• The dance will end at time 32 on wall 8

**[33-40] MONTEREY ½ TURN R - GRAPEVINE TO R ending CROSS**

1-2 Point right to the right side, ½ turn right pivoting on left stepping right beside left ( 12.00 )  
3-4 Point left to the left side, step left beside right  
5-6 Step right to the right side, step left crossed behind right  
7-8 Step right to the right side, step left crossed over right

**[41-48] ROCK SIDE ( R ) - CROSS - HOLD - MONTERREY ½ TURN L ending HOOK**

1-2 Step right to the right side, recover on left  
3-4 Step right crossed over left, hold  
5-6 Point left to the left side, ½ turn left pivoting on right stepping left beside right ( 06.00 )  
7-8 Point right to the right side, hook right behind left

**[49-56] GRAPEVINE TO R ending CROSS - ROCK SIDE ( R ) - CROSS - HOLD**

1-2 Step right to the right side, left crossed behind right  
3-4 Step right to the right side, left crossed over right  
5-6 Step right to the right side, recover on left  
7-8 Right crossed over left, hold

**[57-64] ROCK FWD ( L ) - STEP BACK - HOLD - SLOW COASTER STEP - TOGETHER**

- 1-2 Step left forward, recover on right
- 3-4 Step left back, hold
- 5-6 Step right back, step left beside right
- 7-8 Step right forward, step left beside right

**START AGAIN**

**TAG - Performed wall 2, looking at 12.00 we will add 8 steps :**

- [1-8] STEP FWD DIAGONAL ( R ) - TOUCH ( L ) - SIDE - TOUCH ( R ) - STEP BWD DIAGONAL  
- TOUCH ( L ) - SIDE - CLOSE( R )
- 1-2 Step right forward on right diagonal, touch left toe beside right
- 3-4 Step left to the left side, touch right toe beside left
- 5-6 Step right back on right diagonal, touch left toe beside right
- 7-8 Step left to the left side, step right beside left without weight

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