

# T J Kiss (CBA 2021)

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate / Advanced

Choreographer: Lilian Lo (HK) - January 2021

Music: Kiss (feat. Tom Jones) - Art of Noise



**Intro: Start after 3 counts on the word 'Beautiful' (0:03 mins)**

## **S1 (1 - 8) Side, Tap In-Out, Cross Behind, Replace, 1/8 L, Tap, Step, 1/2 L, Tap, Step**

- 1 2&3 Take big Step on LF to side (1), Hold (2), Tap RF next to LF (&), Tap RF to Side (3)  
4&5 Cross behind on RF (4), Replace onto LF (&), Make a 1/8 turn L, Tap RF to side (5) (10:30)  
6 7 8 Step RF on spot (6), Make a 1/2 turn L, Tap LF to side (7), Step LF on spot (8) (4:30)

## **S2 (9 - 16) 1/2 L, Hip Roll, Close, Side, Close, Side, Sailor step, 3/8 L, Sailor step**

- 1 Make a 1/2 turn L, Step RF to side, Roll hips anti-clockwise from L to R (1) (10:30)  
2& Complete hip roll from R to L, Replace on LF (2), Close RF to LF (&)  
3 4&5 Step LF to side (3), Hold (4), Close RF next to LF (&), Step LF to side (5)  
6&7 Cross RF behind LF (6), Close LF to RF (&), Make a 3/8 turn L (facing 6:00), Step RF to side (7)  
8& Cross LF behind RF (8), Close RF next to LF (&)

## **S3 (17 - 24) 1/4 L, Body roll, Sit, Slide, Close, Flick, Forward, 1/2 L, Heel Twist Out-In, Close**

- 1 2 Make a 1/4 turn L, Step LF forward, Body roll (1), Continue body roll, Sit with weight on RF (2) (3:00)  
3 4 Slide LF to close next to RF, Flick RF back (3), Step RF forward (4)  
5 6 Make a 1/2 turn L, Keep weight on RF (5), Hold (6) (9:00)  
&7 8 Twist L heel to L (&), Twist L heel to R (7), Close LF next to RF (8)

## **S4 (26 - 36) Forward, 1/4 R, Sweep, Cross, Tap, Behind, 1/2 L, Close, Forward, Out-Out, Knee pop**

- 1 Step RF forward (1)  
2&3 Make a 1/4 turn R, Sweep LF to front (2), Cross LF over RF (&), Tap RF to side (3) (12:00)  
4&5 6 Step RF behind LF (4), Make a 1/2 turn L, Close LF to RF (&) Step RF forward (5), Hold (6) (6:00)  
&7 8 Open LF to side (&), Open RF to side (7), pop both knees (8)

## **Tag 1 (Danced after Wall 3 and Wall 8)**

### **S1 (1 - 8) Side, Tap x 2, Out-Out, Ball, Cross, 1/2 L**

- 1 2 Take big step on LF to side (1), Hold (2)  
3&4 Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)  
&5 6 Open LF to side (&), Open RF to side (5), Hold (6) Slide R palm facing out across face, Slide L palm facing in across center on Count 5  
&7 8 Close LF next to RF (&), Cross RF over LF (7), Make a 1/2 turn L (8) (6:00) Bring arms down to sides on Count 7

### **S2 (9 - 16) Side, Tap x 2, Out-Out, Ball, Cross**

- 1 2 Take big step LF to side (1), Hold (2)  
3&4 Tap RF next to LF (3), Close RF to LF (&), Tap LF next to RF (4)  
&5 6 Open LF to side (&), Open RF to side (5), Hold (6) Raise arms up on Count 5  
&7 8 Close LF next to RF (&), Cross RF over LF (7), Hold (8) Bring arms down to sides on Count 7

## **Tag 2 (Danced after Wall 6)**

### **(1 - 4) Side, Slide, Hitch, Cross, 1/2 L**

- 1 2 Take big step on LF to side (1), Slide RF to LF (2)  
&3 4 Hitch RF (&), Cross RF over LF (3), Make a 1/2 turn L, Keep weight on RF (4) @6:00

