## Blue and White Porcelain

Count： 64
Wall： 2
Level：Intermediate
Choreographer：Elly Tjandra（INA）－January 2021
Music：Qing Hua Ci（青花瓷）－Jay Chou（周杰倫）


Intro： 32 Counts
Restart On Wall 3 After 32 Counts（Change Step）
S1．CROSS－1／4 TURN－WALK 3／4 TURN
1－2 Cross RF over LF－Hold
3－4 1／4 turn $L$ stepping LF forward－Hold
5－6 $\quad 1 / 4$ turn $L$ stepping RF slightly forward－1／4 turn $L$ stepping LF slightly forward
7－8 1／4 turn L stepping RF beside LF－Hold

S2．CROSS－1／4 TURN－WALK 3／4 TURN

| $1-2$ | Cross LF over RF－Hold |
| :--- | :--- |
| $3-4$ | $1 / 4$ turn R stepping RF forward－Hold |
| $5-6$ | $1 / 4$ turn R stepping LF slightly fwd－1／4 turn R stepping RF slightly fwd |
| $7-8$ | $1 / 4$ turn R stepping LF beside RF－Hold |

S3．ROCKING CHAIR－FULL TURN R－STEP FWD
1－2 Step RF forward－Recover on LF
3－4 Step RF backward－Recover on LF
5－6 Step RF forward－1／2 turn R stepping LF back
7－8 1／2 turn R stepping RF forward－step LF forward
S4．ROCK FWD－RECOVER－BACK－SWEEP－BACK－SWEEP－TURN 1／4 R CLOSE
1－2 Step RF forward－Recover on LF
3－4 Step RF back－Sweep LF from front to back
5－6 Step LF back－Sweep RF from front to back
7－8 1／4 turn R stepping RF back－Step LF beside RF（3：00）
＊＊Restart here on Wall 3 facing 12：00，change step on count 7：step RF back with NO 1／4 turning．
S5．SIDE \＆LIFT－CROSS－UNWIND 3／4 R
1－2 $\quad$ Step RF to $R$ side while lifting LF to the side－Hold
3－4 Cross LF over RF－Hold
5－6－7－8 Slowly turn 3／4 R ending with weight on RF（12：00）
S6．ARABESQUE－TOUCH－BACK SHUFFLE
1－2 Step LF forward lift RF back with pointing toe and reaching Left Hand up－Hold
3－4 Touch RF back－Hold
5－6 Step RF back－cross LF over RF
7－8 Step RF back－step LF beside RF
S7．FULL TURN－1／4 TURN－WEAVE
1－2 Step RF forward－1／2 turn $R$ stepping LF back
3－4 $\quad 1 / 2$ turn $R$ stepping $R F$ forward－1／4 turn $R$ stepping $L F$ to $L$（03：00）
5－6 Step RF to R－Cross LF over RF
7－8 Step RF to R－Step LF behind RF
S8．SCISSOR STEP－SIDE－ $1 / 4$ TURN R－SCISSOR STEP－SIDE
1－2 Step RF to R－close LF beside RF
3－4 Cross RF over LF－Step LF to side

5-6 1/4 turn R stepping RF to R - close LF beside RF (06.00)
7-8 Cross RF over LF - Step LF to side
**Restart on wall 3 after 32 count
Dance till count 30 change the last 2 steps with NO 1/4 turning
7-8
Step RF back - Step LF beside RF
*Ending : Dance wall 7 up to 24 counts then turn 1/2 Right and strike a pose facing 12:00
HAPPY DANCING! - STAY SAFE AND HEALTHY ^^

