

# Hallelujah

Count: 48

Wall: 2

Level: Improver

Choreographer: An Ji Won (KOR), Miko Yamamoto (INA), Shirley Kurniawati (INA), Christella Phang (INA), Dewi Komala (INA) & Sari Scld (INA) - January 2021

Music: Hallelujah - Kim Feel



TAG : 4C on wall 3 after 16C

## #1. FORWARD - CROSS - QUARTER LEFT - BACK - COASTER STEP - $\frac{3}{4}$ TRIPLE STEP - SWAY

- 1 Step R forward with sweep L back to front
- 2&3 Step L cross over R,  $\frac{1}{4}$  turn left step R back, step L back
- 4&5 Step R back, step L close beside R, step R forward
- 6&7  $\frac{1}{2}$  turn right step L back,  $\frac{1}{2}$  turn right step R forward,  $\frac{1}{4}$  turn right step L to side
- 8& Sway hip to R, sway hips to L

## #2. BACK CROSS WITH HITCH - HANDS DOWN - HANDS UP - SCISSOR RL - $\frac{1}{2}$ HALF TURN

- 1 Step R cross behind L with L knee up
- 2&3 Step L drop in place, two hands down in front of the left foot, raise your hands above your head

\*(For ending on wall 7 : (4) R knee up, (5-6) R cross over L and make full turn weight on L, (7) step R forward with hands up

- 4&5 Step R to side, step L close beside R, step R cross over L
- 6&7 Step L to side, step R close beside L, step L cross over R
- 8&  $\frac{1}{4}$  turn left step R back,  $\frac{1}{4}$  turn left step L to side

## #3. FORWARD - CROSS - QUARTER LEFT - SIDE - BEHIND - SIDE - FORWARD - FULL TRIPLE STEP - QUARTER LEFT

- 1 Step R forward with sweep L back to front
- 2&3 Step L cross over R,  $\frac{1}{4}$  turn left step R back, step L to side
- 4&5 Step R behind L with sweep, step L to side, step R forward
- 6&7  $\frac{1}{2}$  turn right step L back,  $\frac{1}{2}$  turn right step R forward, step L forward
- 8& Recover on R,  $\frac{1}{4}$  turn left step L to side

## #4. BACK CROSS - BACK CROSS SWEEP - BACK CROSS SWEEP - COASTER STEP - FULL TURN - FORWARD ROCK - SIDE

- 1-2-3 Step R cross behind L, step L cross behind R with sweep, step R cross behind L with sweep (1.30)
- 4&5 Step L back, step R close beside L, step L forward
- 6-7 Make a full turn on 1 count, step R forward
- 8& Recover on L,  $\frac{1}{8}$  turn right step R to side

## #5. FORWARD ROCK - SIDE - FORWARD - CROSS - BACK - SIDE - CROSS - HITCH - CROSS - HITCH - FORWARD - HITCH

- 1-2& Step L forward, recover on R, step L to side
- 3-4& Step R forward diagonal, step L cross over R, step R back
- 5-6& Step L to side, step R cross over L,  $\frac{1}{8}$  turn right L knee up
- 7&8& Step L cross over R,  $\frac{3}{8}$  turn left knee up,  $\frac{1}{4}$  turn left step R forward, L knee up

## #6. CROSS - QUARTER LEFT - SIDE - CROSS ROCK - SIDE - CROSS ROCK - HITCH - BACK - HITCH - FORWARD TOUCH

- 1-2& Step L cross over R,  $\frac{1}{4}$  turn left step R back, step L to side
- 3-4& Step R cross over L, recover on L, step R to side
- 5-6& Step L cross over R, recover on R, L knee up

7&8& Step L back, R knee up, R touch forward, both arm cross

**TAG :**

1-4 R touch cross over L, make a full turn with slow count

**Contact email : [febe.yamamoto@yahoo.com](mailto:febe.yamamoto@yahoo.com)**

---