

# Head Shoulders Knees & Toes

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner / Improver

Choreographer: Åsa Gustafsson (SWE) - January 2021

Music: Head Shoulders Knees & Toes (feat. Norma Jean Martine) - Ofenbach & Quarterhead



(Starts with the tag, then same tag 3 times in the dance. And an ending. But easy steps)

**\*Tag 1-8 & 9-16: First time when lyrics starts before first wall.**

**At wall 2 after count 16, restart (6). At wall 5 after count 16, restart (6).**

**Last time at the end of wall 6, restart (12).**

- 1 Put both hands on the head,
- 2 shoulders, & knees, 3: toes.
- 4 Both hands on the hips (my bones) 5,6: do a hip-roll R & L.
- &7 Jump fwd R & L. At the same time lift both hands up (high)
- &8 Jump back R & L. At the same time take both hands down

**Repeat 1-8**

**The Tag is every time they sings these lines.**

**[1-8]: Toe struts, rocking chair**

- 1,2,3,4 R toe fwd, R heel down. L toe fwd, L heel down
- 5,6,7,8 Step fwd on R, weight back on L. Step back on R, weight fwd on L

**[9-16]: Repeat 1-8**

**\*Wall 2 and 5 (face 6)**

**[17-24]: Paddle ½ turn L (6)**

- 1,2 Step R toe to R side, push and turn on L 1/8 to L.
- 3,4 Step R toe to R side, push and turn on L 1/8 to L (9)
- 5,6 Step R toe to R side, push and turn on L 1/8 to L
- 7,8 Step R toe to R side, push and turn on L 1/8 to L (6)

**[25-32]: V-step, rocking chair**

- 1,2 Step R out into R diagonal, step L out into L diagonal
- 3,4 Step R back, step L back
- 5,6,7,8 Step fwd on R, weight back on L. Step back on R, weight fwd on L

**\*end of wall 6 (face 12)**

**Ending: Dance wall 7 up to count 28. Instead of rocking chair do step turn step. Step fwd on R, turn half turn L stepping on L. Step fwd on R (12) to end the dance**

**Dance have fun and sing.**

**I don't own the music rights.**