

# If I Could Be Like You

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Aurora de Jong (USA) - January 2021

Music: If I Could Be Like You - Castlecomer



Dance begins after a 48 count intro

**[1-8]: Syncopated V-step cross, ¼ right partial grapevine, ½ right step pivot turn**

- 1, 2&3 step R forward at right diagonal (1), step L forward at L diagonal (2), return R foot back (&), cross L over R (3)  
4-6 step R to right (5), cross L behind R (6), step R forward making ¼ right turn (6) (3:00)  
7-8 step L forward (7), pivot ½ right transferring weight to R (8) (9:00)

**[9-16]: ¼ turn right, behind side cross, ¼ left partial grapevine, ½ left step pivot turn**

- 1, 2&3 step L to left turning ¼ right (1) (12:00), step R behind L (2), step L to left (&), cross R over L (3)  
4-6 step L to left (4), step R behind L (5), step L forward making ¼ turn left (6) (9:00)  
7-8 step R forward (7), pivot ½ left transferring weight to L (8) (3:00)

**[17-24]: step drag, ball cross point, ½ touch turn, rock and recover**

- 1, 2, &3,4 step R to right (1), begin dragging L to R (2) step on ball of L (&), step R across L (3), point L to left (4)  
5,6 step L toe forward (5), pivot ½ right bringing weight to L (6) (9:00)  
7, 8 rock R back (7) recover to L (8)

**[25-32]: step hold ball step, step out, jazz box cross**

- 1, 2, &3, 4 step R forward (1), hold (2), step L ball to R (&), step R forward (3), step L to left (4)  
5-8 cross R over L (5), step L back (6), step R to right (7), step L across R (8)

**(\*\* on wall 5 you can make this a ¼ right turn jazz box to facilitate the Restart more smoothly, and on wall 6 to finish at 12:00)**

**\*\* Restart here on wall 5, making ¼ turn right to 12:00**

**[33-40]: ½ left hinge turn, step sweep, cross shuffle**

- 1-4 step R to right (1), step L to left pivoting ½ left (2) (3:00), step R across L (3), sweep L from back to front (4)  
5-8 step L across R (5), step R to right (6), step L across R (7), hold (8)

**[41-48]: rumba box**

- 1-4 step R to right (1), step L to R (2), step R forward (3), hold (4)  
5-8 step L to left (5), step R to L (6), step L back (7), hold (8)

**\*\* Restart here during wall 2, making ¼ turn right to 12:00**

**[49-56]: ¼ right shuffle, ½ right chase turn**

- 1-4 step R to right (1), step L to R (2), step R forward making ¼ right turn (3), hold (4) (6:00)  
5-8 step L forward (5), pivot ½ right transferring weight to R (6) (12:00), step L forward (7), hold (8)

**[57-64]: ¼ left nightclub, ¼ turn left, full turn left**

- 1-4 step R to right making ¼ turn left (1) hold (2) (9:00), rock L behind R (3), recover to R (4)  
5-8 step L forward making ¼ turn left and prepping for continued turn left (5) hold (6) (6:00), step R back turning ½ left (7) (12:00), step L forward turning ½ left (8) (6:00)

**Dance ends after 32 counts of Wall 6. Turn your jazz box ¼ right and you'll end at the front!**

Enjoy!

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