

Goodbye My Love

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate NC2S

Choreographer: JMP (KOR) & Rex Chuan (USA) - January 2021

Music: Goodbye My Love (잠시 안녕처럼) - AILEE (에일리)



Start: after 16 counts of introduction, with vocal - **Tag: 2** - **Restart: 2**

Sequence: 32,T1,32,T1,32,8,T2,32,32,T1,32,8,T1,32,8, T2

S1: Side Step, Paddle Turn, Side Step, Cross Rock Recover Turn, Side Step, Cross Rock Recover, Forward, Spiral Turn, Two Step Turn

- 12&34&. Step RF R diagonally (1), turn quarter R and rock LF L(2), recover(&), make half turn R and step LF L(3), rock RF backwards (4), recover(&)
- 56&78&. Make quarter turn L and step RF R(5), rock LF backwards (6), recover(&), step LF forward diagonally(7), make R $\frac{7}{8}$ turn and land RF forward (8), make R half turn and step LF backwards (&) (10:30)

S2: Rock Recover, Forward & Sweep, Cross Side Cross & Sweep, Cross Side, Cross Rock Recover, Side Rock Recover

- 1234&. Rock RF backwards (1), recover(2), step RF forward (3) and sweep LF forward, turn $\frac{1}{8}$ R and land LF across RF(4), step RF R(&)
- 56&7&8& Cross LF behind RF(5) and sweep RF backwards, land RF across behind LF (6), step LF L(&), Rock RF across LF(7), recover (&), rock RF R(8), recover (&) and make $\frac{1}{8}$ turn right for next step (1:30)

S3: Push Back Step, Swivel, Paddle Turn Cross, Side Step, Two Step Turn

- 123&4. Push RF backwards (1), swing R arm backward up(2)swivel R half turn on RF, rock LF forward(3), recover(&) and swivel R quarter turn, cross LF(4)
- 56&78. Step RF R(5), make R half turn and step LF aside(6), make R half turn and step RF aside (&), make R quarter turn and rock LF forward (7), recover and hitch LF(8) (1:30)

S4: Rock Recover Hitch, Step Forward, Two Step Quarter Turn, Back Step, Two Step Quarter Turn, Rock Recover, Forward Step, Swivel & Slide Together

- 12&34&. Step LF forward(1), make L $\frac{1}{8}$ turn and step RF aside(2), make L $\frac{1}{8}$ turn and step LF aside (&), step RF backwards (3), make L $\frac{1}{8}$ turn and step LF aside(4), make L $\frac{1}{8}$ turn and step RF forward(&)
- 56&78. Rock LF forward (5), recover(6), ball step LF together (&), step RF forward (7), make L half turn while sliding RF back together (8) (1:30, but start next wall facing 3:00)

Tag 1 (4 counts): Rock RF R(1), recover (2), cross RF(3), step LF L(&), step RF together (4), cross LF(&)

Tag 2 (8 counts): Rock RF backwards (1), recover (2), step RF together (3), hitch LF(4), swivel L half turn while sliding LF backwards on toe as much as possible (5), continue the slide (6), slide LF back forward (7), step LF forward (then start the new wall $\frac{1}{8}$ turn to the right)

Enjoy the dance!