

# Girl Like Me

Count: 32

Wall: 2

Level: Advanced

Choreographer: Antoinette Seiler (UK) - January 2021

Music: Girl Like Me - Cam : (Album: The Otherside)



**Intro: 16 counts Start on vocals**

**Restarts: W5 after 16 counts Tag: 16 counts after wall 4**

## **S1: NC BASIC R, ¼ L, SWEEP R OVER L, BACK, TURN 1 & 1/2R, ¼ L, NC BASIC L**

- 1 2 & 3 Step R to R side, Step L ft behind R, Step R across L, Turn 1/4 L, Stepping fwd on L 12 9,  
4 & Sweep R ft fm back to front crossing in front & across L with weight, Step back on L  
recovering weight to L 9  
5 6 & Turn ½ R over R shoulder stepping fwd on R, Turn ½ R Stepping back on L ft, Turn ½ R  
stepping fwd on R 3 9 3  
7 8 & Turn ¼ R Stepping L ft to L side, Step R ft behind L, Step L across R 6

## **S2: TURN 1/4R, SWEEP L OVER R, REVERSE TURN L, SWEEP R 3/4, ROCK RECOVER NC BASIC R, TURN ¼ L, ARABESQUE EN L'AIR, SREP R, PIVOT ¾ L**

- 1 2 & 3 Turn ¼ R, Stepping R ft fwd, Sweep L ft from back to front across R with weight, Turn ¼ L  
stepping back on R, Turn ½ L stepping fwd on L while sweeping R from back to front across  
L turning ¼ L 9 6 12 9  
4 & 5 Place weight down on R, Recover weight to L, Step R ft to R side 9  
6 & 7 Step L ft behind R, Step R across L, Turn ¼ L stepping fwd onto L with weight, rising up onto  
your toes, Raising L arm up & at the same time raising R leg into Arabesque. (R arm may be  
extended to R side or angled to back) 6  
8 Recover stepping fwd onto R ft 6  
& Pivot ¾ L over L shoulder, weight on L 9

**\*\*\*Wall 5 Pivot ½ to Restart 12**

## **S3: SIDE BEHIND R, ¼ R, SPIRAL TURN R, STEP R, L, R, PIVOT ½, TURN L, TURN ½ L, TURN ¼ L, R BEHIND L, TURN ¼ L**

- 1 2 & Step R to R side, Sweep L behind R with weight, Turn ¼ R, Stepping fwd on R with weight, 9  
12  
3 Step L over R with weight, unwind R over R shoulder keeping weight on L, releasing R ft to  
12  
4 & 5 Step fwd R, L, R 12  
6 & 7 Pivot ½ L stepping with weight on L, Turn ½ L stepping back on R, Turn ¼ L stepping L ft to L  
side 6 12 9  
8 & Step R behind L, Turn ¼ L stepping fwd on L, 9 6

## **S4: TURN ½ L, SWEEP L BEHIND R, STEP R, CROSS ROCK RECOVER, STEP L, CROSS ROCK RECOVER, (TURN ¼ R, TURN ¼ R)**

- 1 2 & 3 Turn ½ L over L shoulder, stepping back on R, releasing L to sweep fm front to back behind  
R, Step R to R side, Step L across R with weight 12  
4 & 5 Recover weight to R, Step L to L side, Step R across L with weight 12  
6 Recover weight to L, Turn ¼ R stepping fwd on R, Turn ¼ R stepping on L 12

**\*Wall 2: W2 ends here**

- 7 8 Turn ¼ R stepping fwd on R, Turn ¼ R stepping fwd on L 3 6

**\*\*Wall 4: Add 2 counts here by repeating 7 8, Turn ¼ fwd on R, Turn ¼ R on L 12**

**TAG: 16 COUNTS (8 COUNT PATTERN REPEATED TWICE, ONCE L, ONCE R)**

**S1: STEP R, TURNING ¼ L SCISSOR STEP R OVER L, TURN ¼ R, TURN ¼ R, L OVER R, TURN ¼ L,  
TURN ½ L, STEP R, PIVOT 1/2 L, STEP R, FULL TURN R**

- 1 2 & 3 Step fwd R, Turn  $\frac{1}{4}$  L bringing L ft next to R, Stepping R ft across L, Turn  $\frac{1}{4}$  R stepping back on L
- & 4 & Turn  $\frac{1}{4}$  R, stepping R to R side, Cross L over R, Turn  $\frac{1}{4}$  L, stepping back on R
- 5 Turn  $\frac{1}{2}$  L over L shoulder, stepping fwd onto L
- 6 & Step fwd R, Pivoting  $\frac{1}{2}$  L, stepping fwd onto L
- 7 Step R
- 8 & Turn  $\frac{1}{2}$  R over R shoulder stepping back on L, Turn  $\frac{1}{2}$  stepping fwd onto R

**S2: STEP L, TURNING  $\frac{1}{4}$  R SCISSOR STEP L OVER R, TURN  $\frac{1}{4}$  L, TURN  $\frac{1}{4}$  L, R OVER L, TURN  $\frac{1}{4}$  R, TURN  $\frac{1}{2}$  R, STEP L, PIVOT  $\frac{1}{2}$  R, STEP L, FULL TURN L**

- 1 2 & 3 Step fwd L, Turn  $\frac{1}{4}$  R bringing R ft next to L, Stepping L ft across R, Turn  $\frac{1}{4}$  L stepping back on R
- & 4 & Turn  $\frac{1}{4}$  L, stepping L to L side, Cross R over L, Turn  $\frac{1}{4}$  R, stepping back on L
- 5 Turn  $\frac{1}{2}$  R over R shoulder, stepping fwd onto R
- 6 & Step fwd L, Pivoting  $\frac{1}{2}$  R, stepping fwd onto R
- 7 Step L
- 8 & Turn  $\frac{1}{2}$  L over L shoulder stepping back on R, Turn  $\frac{1}{2}$  stepping fwd onto L

**SUMMARY OF \***

**W1 = 32counts**

**\* W2 = 30 counts - Dance until end of count 6 S4**

**W3 = 32 counts**

**\*\* W4 = 34 counts - Add 2 extra counts the same as 7 8 of S4**

**TAG 16 counts**

**\*\*\* W5 = 16 counts - Dance 16 counts ending on  $\frac{1}{2}$  Pivot then Restart**

**W6 = 32 counts - Replace count 7 8 of S4 ( 2 x  $\frac{1}{4}$  walks with an extra set of Rock recovers R & L to finish**

I loved this track from the minute I heard it & the lyrics are so very apt. It was difficult numerically from the start & many said, 'Don't do it, It's too complicated, No-one will ever dance it'... but I was determined to give it life, & am proud to send it into the universe just as it is.

If no one loves it, that's ok because I do.! Take it from a girl like me ...

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