

Toma Toma

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Siska Liu (INA) - January 2021

Music: Toma Toma - Banda Djavu & Dj Juninho Portugal



Intro : 64 counts

#1. SIDE, TOGETHER, SIDE, TOUCH

1,2 Step Rf to R, close Lf next to Rf
3,4 Step Rf to R, touch Lf beside Rf
5,6 Step Lf to L, close Rf next to Lf
7,8 Step Lf to L, touch Rf beside Lf

#2. ROCKING CHAIR, PADDLE TURN ½ TO L

1,2 Rock Rf forward, recover on Lf
3,4 Rock Rf back, recover on Lf
5,6 Touch Rf forward, ¼ turn L with hip roll (weight on Rf)
7,8 Touch Rf forward, ¼ turn L with hip roll (weight on Rf)

#3. SIDE, TOGETHER, SIDE, TOUCH

1,2 Step Rf to R, close Lf next to Rf
3,4 Step Rf to R, touch Lf beside Rf
5,6 Step Lf to L, close Rf next to Lf
7,8 Step Lf to L, touch Rf beside Lf

#4. POINT TOUCH, ROCKING CHAIR

1,2 Touch Rf to R, close Rf next to Lf
3,4 Touch Lf to L, close Lf next to Rf
5,6 Touch Rf forward, drop R heel in place preparation to turn L
7,8 ½ turn L touch Lf forward, drop L heel in place

#5. TOE STRUTS, JAZZ BOX ¼ TURN R

1,2 Touch Rf forward, drop R heel in place
3,4 Touch Lf forward, drop L heel in place
5,6 Cross Rf over Lf, Step Lf back
7,8 ¼ turn R step Rf to R, close Lf next to Rf

#6. FORWARD, HITCH, BACK, HITCH WHILE ¼ TURN R, FORWARD, TOUCH BEHIND, BACK, TOUCH BESIDE

1,2 Step Rf forward, hitch on Lf
3,4 Step Lf back, ¼ turn R hitch on Rf
5,6 Step Rf forward, touch Lf behind Rf
7,8 Step Lf back, touch Rf beside Lf

#7. OUT-OUT, IN-IN, ¼ TURN R OUT-OUT, IN-IN

1,2 Step Rf to R diagonal forward, step Lf to L diagonal forward
3,4 Step Rf back to center, step Lf beside Rf preparation turn to R
5,6 ¼ turn R step Rf to R diagonal forward, step Lf to L diagonal forward
7,8 Step Rf back to center, step Lf beside Rf

#8. SWIVEL TO R, HOLD, SWIVEL TO L, HOLD

1,2 Swivel both heels to R, swivel both toes to R
3,4 Swivel both heels to R, hold

5,6 Swivel both heels to L, swivel both toes to L
7,8 Swivel both heels to L, hold

No Tag, No Restart !!

Have Fun....

Last Update 21 Jan. 2021
