

# Holiday

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: High Beginner

Choreographer: Kim Eun Jung Cona (KOR) & Miko Yamamoto (INA) - January 2021

Music: Holiday - Madonna



No Tag No Restart

\* Intro music : 64C from the first strong beat(approx 50 secs)

\* Intro dance start on lyrics of " day".

\* Intro dance twice and then continue to Main dance.

**INTRO DANCE (16C) 2x**

## **#1. FORWARD LOCK SHUFFLE - SIDE ROCK - CROSS - SIDE ROCK - CROSS - SHOULDER POP**

1&2 Step R forward, step L lock behind R, step R forward  
3&4 Step L to side, recover on R, step L cross over R  
5&6 Step R to side, recover on L. step R cross over L  
7&8 Shoulder L up, shoulder R up, shoulder L up

## **#2. BACK LOCK SHUFFLE - HALF TURN FORWARD LOCK SHUFFLE - HALF TURN BACK LOCK SHUFFLE - SIDE ROCK - HITCH**

1&2 Step L back, step R cross over L, step L back  
3&4 ¼ turn right step R to side, step L close beside R, ¼ turn right step R forward  
5&6 ¼ turn right step L to side, step R close beside L, step L back  
7&8 Step R to side, recover on L, R knee up

## **MAIN DANCE**

### **S1.. MODIFIED MONTEREY- KICK BALL CHANGE- BACK LOCK SHUFFLE- 1/4 L SAILOR TURN**

1&,2& R touch to side, step R close beside L, L touch to side, step L close beside R  
3&,4 R kick forward, step R together and ball, step L in place  
5&,6. Step R back, step L close over R, step R back  
7&,8. 1/4 turn left step L behind R, step R to side, step L forward

### **S2. FORWARD- KNEE POP (R, L)- CROSS- 1/4 R BACK- SIDE- CROSS SHUFFLE**

1&,2. Step R forward, Lift both heels of the floor popping knees forward, step down on heels (weight on R)  
3&,4. Step L forward, Lift both heels of the floor popping knees forward, step down on heels (weight on L)  
5, 6& Step R close over L, 1/4 turn right step L back, step R to side  
7&,8. Step L cross over R, step R to side, step L cross over R

### **S3. SIDE-FLICK (R,L) - FORWARD- 1/2 L PIVOT - HEEL BOUNCES TWICE**

1, 2. Step R to side, L flick behind R  
3, 4. Step L to side, R flick behind L  
5, 6& Step R forward, 1/2 turn left step L in place, both heels up  
7&,8. Both heels down, both heels up, both heels down (weight on L)

### **S4 HEEL SWITCHES (R,L,R) - FORWARD- FORWARD DIAGONAL- HITCH- 1/4 L SIDE- HITCH**

1&,2& R heel touch forward, step R close beside L, L heel touch forward, step L close beside R  
3&,4. R heel touch forward, step R close beside L, step L forward  
5, 6. Step R forward diagonal, L knee up

7, 8.            1/4 turn left step L to side, R knee up

**Enjoy the dance**

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