

# Broke As

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joshua Talbot (AUS) - January 2021

Music: Broke (feat. Thomas Rhett) - Teddy Swims



**Intro: Starts on the word "Broke"**

## Section 1: SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS & CROSS UNWIND, COASTER

- 1, 2            Rock L to L, recover weight R  
3&4            Step L behind R, step R to R, step L over R  
&5, 6          Step R to R, cross L over R, unwind  $\frac{3}{4}$  R keeping weight L - 9.00  
7&8            Step R back, step L together, step R fwd

## Section 2: ROLL FWD, SHUFFLE FWD, OUT, OUT, HOLD, SWAY, SWAY

- 1, 2            Step L fwd,  $\frac{1}{2}$  L step R back - 3.00  
3&4             $\frac{1}{2}$  L step L fwd, step R together, step L fwd - 9.00  
&5, 6          Jump R to R side, jump L to L side, hold with weight on L  
7, 8            Sway Hips R, sway hips L

**(Turning option: replace the shuffle on counts 3&4 with a triple turn over L travelling fwd)**

## Section 3: CROSS, BACK & CROSS, BACK & $\frac{1}{4}$ , WALK, WALK, SCUFF, HITCH, $\frac{1}{4}$ SIDE

- 1, 2&            Cross step R over L, step L back, step R back  
3, 4&            Cross step L over R, step R back,  $\frac{1}{4}$  L step L together  
5, 6            Walk fwd R, walk fwd L - 6.00  
7&8            \* Scuff R fwd, hitch R knee up starting to turn L, complete  $\frac{1}{4}$  L step R to R side\* -3.00

## Section 4: CROSS ROCK, RECOVER, $\frac{1}{4}$ SHUFFLE, $\frac{1}{4}$ PADDLE, CROSS SHUFFLE

- 1, 2            Rock L over R, recover weight R  
3&4             $\frac{1}{4}$  L step L fwd, step R together, step L fwd - 12.00  
5, 6            Step R fwd,  $\frac{1}{4}$  L taking weight L  
7&8            Cross R over L, step L to L, cross R over L - 9.00

**(Turning option: Replace  $\frac{1}{4}$  shuffle with a triple turn)**

**[32]**

**Restarts\*: On wall 2 & 6 dance to count 24\* (end of section 3) restart. First restart will be on the front wall and second restart will be on the back wall.**

**FINISH: Replace the last  $\frac{1}{4}$  paddle to a  $\frac{3}{4}$  pivot to face the front then stomp R, stomp L**

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