

Beautiful Madness

Count: 32

Wall: 4

Level: Samba

Choreographer: Peter Stang (DE) - January 2021

Music: Beautiful Madness - Michael Patrick Kelly



Starts after 24 counts with bass

Sequenz: Tags after 1st and 3rd round

[1-8] 2 Whisks, ½ Turn by Circular-Voltas right (2*Wischer, ½ Maibaum)

- 1a2 Step R to right side, cross L behind R, recover onto R
- 3a4 Step L to left side, cross R behind L, recover onto L
- 5a6a Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward, Step L next to R
- 7a8 Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward (face 6:00)

[9-16] 2 Whisks, ½ Turn by Circular-Voltas left (2*Wischer, ½ Maibaum)

- 1a2 Step L to left side, cross R behind L, recover onto L
- 3a4 Step R to right side, cross L behind R, recover onto R
- 5a6a Turn 1/8 left step L forward, step R next to L, turn 1/8 left step L forward, Step R next to L
- 7a8 Turn 1/8 left step L forward, step R next to L, turn 1/8 left step L forward (face 0:00)

[17-24] Batucadas, Travelling Voltas right, ¼ turn left (4*TouchSteps zurück, fortl. Kreuzschritte rechts)

- 1a2a Touch R-toe side, Step R back, Touch L-toe forward, Step L back
- 3a4 Touch R-toe forward, Step R back, Touch L-toe forward
- 5a6a Cross L over R, Step R to right, Cross L over R, Step R to right
- 7a8a Cross L over R, Step R to right, Cross L over R, Hitch up right knee; turning ¼ to left

[25-32] Travelling Voltas left, Batucadas (fortl. Kreuzschritte links, 4*TouchSteps zurück)

- 1a2a Cross R over L, Step L to left, Cross R over L, Step L to left
- 3a4 Cross R over L, Step L to left, Cross R over L
- 5a6a Touch L-toe side, Step L back, Touch R-toe forward, Step R back
- 7a8 Touch L-toe forward, Step L back, Touch R-toe forward

[Tag]

[32-36] 2 Whisks (2*Wischer)

- 1a2 Step R to right side, cross L behind R, recover onto R
- 3a4 Step L to left side, cross R behind L, recover onto L

Tags after 1st and after 3rd round.
