

# Ale Chiquito, Ale

COPPER KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Forty Arroyo (USA) - January 2021

Music: Ego (US Version) - Willy William



(A Hayloft Floor Split for the advanced dance Ale Ale Ale By Mark Furnell & Chris Godden)

**#32 Count Intro \*\*\*No Tags or Restarts\*\*\***

**[1 - 8]: Wizards with Sways - Right & Left**

- 1-2 Step R forward - right diagonal, Lock L behind R
- &3,4 Step R to side - small step, Step L to side as you sway hips to left, Sway hips to right
- 5,6 Step L forward - L diagonal, Lock R behind L
- &7,8 Step L to side - small step, Step R to side as you sway hips to right, Sway hips to left

**[9 - 16]: Step, ¼ L, Triple Across RLR, Chasse' LRL, Syncopated Rocking Chair**

- 1-2 Step forward on R, Pivot ¼ turn to left (weight on L)
- 3&4 Triple Across - R, L, R
- 5&6 Chasse' - Small step to L, Slide R next to L, Step L to side
- 7&8& Cross Rock R over L, Recover weight on L, Rock back on R, Recover weight on L - End at 9:00

**[17 - 24]: Cross, Push/Step, ¼ R - Walk R - L, Pivot ¼ R, Crossing Triple, & Cross**

- 1-2 Cross R over L - bending R knee, Push off R - stepping back on L (R knee now straight)
- 3,4 Making ¼ turn right - step forward on R, Step forward on L
- 5 Pivot ¼ turn to R - weight on R
- 6&7 Cross L over R, Step R to side, Cross L over R
- &8 Step R to side, Cross L over R (end at 3:00)

**[25 - 32] Slide & Glide ½ turn, Mambo forward & Back**

- 1& Step R to side, Slide/Touch L next to R,
  - 2& making ¼ turn left - Step L to side, Slide/Touch R next to L
  - 3& Making ¼ turn left - Step R to side, Slide/Touch L next to R
  - 4& Step L to side, Slide/Touch R next to L
- (option for step 1 thru 4& of this section - just walk around ½ turn L (stepping R, L, R, L))**
- 5&6 Rock forward on R, Recover weight on L, Step R next to L
  - 7&8 Rock back on L, Recover weight on R, Step L next to R End at 9:00

**Ending: You will have completed 9 walls. You will be starting the 10th wall at 9:00.**

**Do the first 14 counts of the dance (up to the Chasse')**

**Then substitute steps 7&8& with the following**

- 7,8 - Step forward on R, Pivot ½ left to 12:00 ,