

# Pegó (Ai-Se-Eu-Te-Pegó)

COPPERKNOB  
STEPPERSHETS

Count: 48

Wall: 4

Level: Phrased Low Intermediate

Choreographer: Michal "Dingo" Janák (CZ) - 25 February 2012

Music: Ai Se Eu Te Pegó! - Michel Teló



**Phrased: ABB ABB ABA 4 WALL - A16, B32 COUNT - LOW INTERMEDIATE**

## Part A: 1 wall 16 counts

### Section 1: Touch, Scuff, Jump, Touch, Scuff, Jump, Touch, Scuff, Jump, Touch, Scuff, Jump

- 1 & 2 R-Touch beside L (toe turned inward) , R Scuff, Jump slightly forward on to R
- 3 & 4 L-Touch beside R (toe turned inward) , L Scuff, Jump slightly forward on to L
- 5 & 6 R-Touch beside L (toe turned inward) , R Scuff, Jump slightly forward on to R
- 7 & 8 L-Touch beside R (toe turned inward) , L Scuff, Jump slightly forward on to L

### Section 2: Kick, Hook, Kick, Hitch, Step, Kick, Step, Kick Ball Change, Step, Touch

- 1 & 2 & Kick R Forward, Hook right over Left, Kick R forward, R Hitch,
- 3 & 4 R step back, L kick forward, L Step back
- 5 & 6 Kick right forward. Step right beside left. Step onto left in place
- 7 - 8 R step forward, L touch.

## Part B: 4 walls 32 counts

### Section 1: Step, Lock, Step, Step, Lock, Step, Rocking chair, Rock, ¼ turn R & Cross

- 1 & 2 Step forward on left, Lock right behind left, Step forward on left
- 3 & 4 Step forward on right, Lock left behind right, Step forward on right
- 5 & 6 & Rock forward on left. Recover on to R. Rock back onto left. Recover on to R.
- 7 & 8 Rock forward on left. Recover on to R with ¼ turn R, Step Left over Right.

### Section 2: Scissor Step R, Scissor Step L, Weave, Cross, Unwind ¾ R

- 1 & 2 Step right to right side, close left beside right, Cross right over left.
- 3 & 4 Step left to left side, close right beside left, Cross left over right.
- 5 & 6 & Step R to R, Step Left behind right, Step R to R, Step Left over right.
- 7 - 8 Unwind ¾ turn to right (keeping weight on right).

### Section 3: Step, Touch, Back, Kick, Coaster Step, Out, Out, In, In, Shuffle Forward

- 1 & 2 & Step Left forward, Touch R behind Left, Step R back, Left Kick forward.
- 3 & 4 Step back on left, Step right next to left, Step forward on left.
- 5 & 6 & Step right to right side out, Step right to left side out, Step R in, Step Left together.
- 7 & 8 Step right forward. Step left together. Step right forward.

### Section 4: Mambo forward, Shuffle Turn RLR ½, Rock, ¼ turn R & Cross, Out, Out, Hop

- 1 & 2 Left rock Forward, recover to right, Left step back.
- 3 & 4 Shuffle step ½ turn Right, stepping - right, left, right
- 5 & 6 Rock forward on left. Recover on to R with ¼ turn R, Step Left over Right.
- 7 & 8 Step R to R, Step L to L, Hop on both feet

**(With weight on R before part B. With weight on L before part A)**