

Tình Nông Cháy

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Hue Tran (AUS) - December 2020

Music: Tình Nông Cháy - Anh Bằng



#4 Easy Tags, No Restart

Based on Midnight Waltz

I-CROSSED TWINKLE L, CROSSED TWINKLE R TURNING ½ R

1-2-3 Step L across R, Step R to R, recover to LF turning R hip anticlockwise to L

4-5-6 Step R across L, Turn ¼ R Step L at right angle to R (3:00), Turn ¼ R Step R to R side (6:00)

II- REPEAT EXACTLY LIKE I ENDING AT 12:00

III- CROSS ROCK L, R, L, VINE TO L

1-2-3 Rock L across R, recover to R, Step L to L side

4-5-6 Rock R across L, recover to L, Step R to R side

7-8-9 Rock L across R, recover to R, Step L to L side

10-11-12 Cross R over L, Step L to L, Cross R behind L

IV- LONG STEP TO L, DRAG R TO L; LONG STEP TO R, DRAG L TO R

1-2-3 Long step L to L over 2 beats, drag R to L slowly

4-5-6 Long step R to R over 2 beats, drag L to R slowly

V- STEP L FWD, KICK R HIGH THEN KICK LOW SLOWLY; STEP R BACK, TURN ½ R STEP FWD L, STEP R NEXT TO L

1-2-3 Step L fwd, Kick R high slowly, Kick R low

4-5-6 Step R back, Turn ½ L Step L fwd, Step R next to L (6:00)

VI- REPEAT V at the end face 12:00

VII- BASIC TWINKLE TURN ¼ L, BASIC TWINKLE BACK

1-2-3 Step L diagonally fwd turning ¼ L, Step R next to L, Step L in place (9:00)

4-5-6 Step R back, Step L next to R, Step R in place

REPEAT

TAG#1: 6 steps at the start of Wall 3 (6:00), Wall 5 (12:00), Wall 7 (6:00),

1-2-3 Step L fwd, Step R next to L, Step L in place

4-5-6 Step R back, Step L next to R, Step R in place

TAG#2: 3 steps at the start of Wall 8 (3:00),

1-2-3 Step L fwd, Touch L next to R, Step L to L

ENDING: At the end of the last wall, Wall 9, facing 9:00, do the 14 steps walk-around Waltz:

1-2-3 Turn ¼ R do 3 Steps-Waltz in place LRL (12:00)

4-5-6 Turn ¼ R do another 3 Steps-Waltz in place RLR (3:00)

7-8-9 Turn ¼ R do another 3 Steps-Waltz in place LRL (6:00)

10-11-12 Turn ¼ R do the last 3 Steps-Waltz in place RLR (9:00), then:

13-14 Turn ¼ R (12:00) Step L fwd, raise both hands up to conclude.

