Surat Cinta

COPPER KNOB

Count: 32

Wall: 4

Level: Phrased High Beginner

Choreographer: Christina (INA), Retno Ernawati (INA) & Rima Yuliastuti (INA) - December 2020 Music: Surat Cinta - Vina Panduwinata



Sequence : AABBB(10& count)BB- ABBB(10& count)BB - Tag-BBB(10& count)BB - Tag-BBBB (add jazz box turn 1/4 R)- AA

Phrase A (16 count)

AS1 : Swivel RLR, swivel LRL

- 1&2 Swivel both heel to RLR
- 3&4 Swivel both heel to LRL
- 5&6 Swivel both heel to RLR
- 7&8 Swivel both heel to LRL

AS2 : Step back, kick, coaster step, walk forwad

- 1&2& Step RF back, kick LF forward, step LF back, kick RF forward
- 3&4& Step RF back, close LF next to RF, step RF forward, step LF forward
- 5-6 Step RF forward, step LF forwad
- 7-8. Step RF forward, step LF forward

Phrase B (16 count)

BS1 : K Step, side close side kick 2x

- 1&2& Step RF forward diagonal R, touch LF next to RF, step LF back diagonal L, touch RF next to LF
- 3&4& Step RF back diagonal R, touch LF next to RF, step LF forward diagonal L, touch RF next to LF
- 5&6& Step RF to R, Step LF next to RF, step RF to R, kick LF to Left diagonal
- 7&8& Step LF to L, Step RF next to LF, step LF to L, kick RF to Right diagonal

BS2 : Jazz box, monterey 1/4R, touch toe, rocking chair

1&2&	Cross RF over LF, step LF back, step RF to R, step LF forward
3&4&	Touch RE to R 1/4 turn R step RE beside E touch E to step E

- 3&4& Touch RF to R, 1/4 turn R, step RF beside LF , touch LF to L, step LF beside RF
- 5&6& Touch RF forward, step RF next to LF, touch LF forward, step LF next to RF
- 7&8&. Rock RF forward, recover onto LF, rock RF back, recover onto LF

TAG (8 count)

Tag : V Step, grapevine R,L

1-2 Step RF forward diagonal R, Step LF forward diagonal L

- 3-4 Step RF back to center, close LF next to RF
- 5&6& Step RF to R, step LF behind RF, step RF to R, touch LF next to RF
- 7&8& Step LF to L, step RF behind LF, step LF to L, touch RF next to LF

#RESTART on wall 3, 8, 13 after 10& count (facing 6 o'clock)

Ending : At the end of wall 19 add jazz box turn 1/4 R facing 12 o'clock then continue with phrase A