

We Didn't Have Much

Count: 32

Wall: 4

Level: Improver

Choreographer: Marie-France DESSAUGE (FR), Kady SANE (FR), Cathy DENIS (FR), Martine FOURNIER (FR) & Lydie BAYO (FR) - December 2020

Music: We Didn't Have Much - Justin Moore



Intro: 16 counts

[1 à 8]: WALK L R, STEP 1/4 R CROSS, RUMBA BOX

- 1-2 Step forward on LF, Step forward on RF
3&4 Step forward on LF, make a ¼ turn R and cross LF over RF 3:00
5&6 Step RF to R side, Close LF next to RF, Step forward on RF
7&8 Step LF to L side, Close RF next to LF, Step back on LF

[9 à 16]: BACK WITH SWEEP, BACK WITH SWEEP, R COASTER STEP, LEFT LOCK STEP, RIGHT LOCK STEP

- 1-2 Step back on RF and sweep LF from front to back, Step back on LF and sweep RF from front to back
3&4 Step back on RF, Close LF next to RF, Step forward on RF
5&6 Step LF to L diagonal, Lock RF behind RF, Step LF to L diagonal
7&8 Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal

Tag / Restart: of wall 3 start at 6:00, after 16 counts you will be facing at 9:00, add tag 1 and restart

[17 à 24]: CROSS, BACK, SIDE SHUFFLE, CROSS, SIDE, SAILOR STEP

- 1-2 Cross LF over RF, Step back on RF
3&4 Step LF to L side, Close RF next to LF, Step LF to L side (Angle body slightly to R)
5-6 Cross RF over LF, Step LF to L side
7&8 Step RF behind LF, Step LF to L, Step RF to R

[25 à 32]: BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, BEHIND SIDE FORWARD

- 1-2 Step LF behind RF, Step RF to R
3&4 Cross L over R, Step R to R, Cross L over R
5-6 Rock R to right side, Recover L
7&8 Cross R behind L, Step L to left side, Step Forward on R.

Tag 1: There is a 4 count tag at the end of wall: 1-2-6

Step, Pivot ½ R, X2

- 1-2-3-4 Step LF fwd, Pivot ½ R, Step LF fwd, Pivot ½ R

Tag / RESTART: of wall 3 start at 6:00, after 16 counts you will be facing at 9:00, add tag 1 and restart

Tag 2: There is a 2 count tag at the end of wall 5 you will be facing at 3:00.

Heel-Touch to LF

- 1-2 Touch L heel fwd, Touch LF next to RF

ENDING: at the end of wall 7, you will be facing at 9:00, add 3/4T L to finish facing [12:00]

Take as much pleasure as we had to create this choreography □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□

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Last Update - 22 Dec. 2020

