

# Enjoy The Silence

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sonja Vocke (DE) - December 2020

Music: Enjoy the Silence - Depeche Mode



**Intro: after 64 counts (sec. 34), together with vocals - 2 Tags**

## **[1-8] Rock Fwrd., Recover, Back Lock Back, Side Rock, Recover, Behind Side Cross**

- 1-2 RF rock fwd (1), recover on LF (2),
- 3&4 RF back (3), LF lock in front of RF (&), RF back (4)
- 5-6 LF rock left (5), recover on RF (6)
- 7&8 LF behind RF (7), RF right (&), LF cross RF (8)

## **[9-16] Step ½ Turn Left, ¼ Turn Left Chassé Right, ¼ Turn Left x2, Chassé Left**

- 1-2 RF fwd. (1), ½ turn left step on LF (2) 6:00
- 3&4 RF ¼ turn left (3) 3:00, LF next to RF (&), RF right (4)
- 5-6 LF ¼ turn left (5) 12:00, RF ¼ turn left (6) 9:00
- 7&8 LF left (7), RF next to LF (&), LF left (8)

## **[17-24] Back, Touch, Kick Ball Step, Side, Touch, Kick Ball Cross**

- 1-2 RF back (1), LF touch next to RF (2)
- 3&4 LF kick fwd. (3), L ball next to RF (&), RF fwd. (4)
- 5-6 LF left (5), RF touch next to LF (6)
- 7&8 RF kick fwd. (7), R ball next to LF (&), LF cross over RF (8)

## **[25-32] Side, Hitch, Coaster Step, Step ½ Turn Left, Brush, Run fwd. x2**

- 1-2 RF right (1), hitch up L knee (2)
- 3&4 LF back (3), RF next to LF (&), LF fwd. (4)
- 5-6 RF fwd. (5), ½ turn left step on LF (6) 3:00
- 7&8 RF brush fwd. (7), RF run fwd. (&), LF run fwd. (8)

**\*Tag 1: At the end of wall 2 (6:00), wall 5 (9:00) and wall 9 (9:00)**

**\*4 counts - Open Jazz Box**

- 1-2 RF cross over LF (1), LF back (2)
- 3-4 RF right (3), LF fwd. (4)

**#Tag 2: Directly after first Tag 1 (6:00), 8 counts**

**#Heel, Close, Toe, ¼ Turn Left, Toe, Close, Heel, Close, Heel, Close, Toe, ¼ Turn Left, Toe, Close, Heel, Close**

- 1&2& R heel touch fwd. (1), RF close next to LF (&), L toes touch back (2), LF ¼ turn left (&) 6:00
- 3&4& R toes touch back (3), RF close next to LF (&), L heel touch fwd. (4), LF close next to RF (&)
- 5&6& R heel touch fwd. (5), RF close next to LF (&), L toes touch back (6), LF ¼ turn left (&) 12:00
- 7&8& R toes touch back (7), RF close next to LF (&), L heel touch fwd. (8), LF close next to RF (&)

**Dance it till the very end. Enjoy The Dance ☐**

**All kind of feedback is welcome! Write to: [s.vocke@gmx.net](mailto:s.vocke@gmx.net)**