

# Better Late Than Never

COPPER KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Danielle MODICA (FR) - May 2020

Music: Better Late Than Never - The Abrams



Intro : 24 counts

## [1-8] MONTEREY TURN ½ 2X

- 1-2 Point RF to R (1), Make ½ turn to the R by bringing RF next LF (2) 12h
- 3-4 Point LF to L (3), Bring LF next RF (4) 6h
- 5-6 Point RF to R (5), Make ½ turn to the R by bringing RF next LF (6)
- 7-8 Point LF to L (7), Bring LF next RF (8)

## [9-16] OUT OUT, IN IN, HEEL, HOOK, HEEL, FLICK SLAP

- 1-2 RF heel on diagonally forward R (1), LF heel on diagonally forward L (2) 12h
- 3-4 RF back to center (3), LF back next RF (4)
- 5-6 R Heel on diagonally forward R (5), Hook of RF over LF (6)
- 7-8 R Heel on diagonally forward R (7), Flick R and Slap your R heel with your R hand (8)

\* Restart 1 at the second wall who starts facing 6 o'clock, after 16 counts (...FLICK SLAP) restart facing at 6 o'clock

## [17-24] CHASSE R, ¼ TURN R, CHASSE L, JAZZ BOX CROSS

- 1&2 RF to the R (1), Chase RF with LF (&), RF to the R (2)
- 3&4 Make ¼ turn to the R with LF to L (3), Chase LF with RF (&), LF to the L (4) 3h
- 5-6 Cross RF over LF (5), Step back LF (6)
- 7-8 Step back RF (7), Cross LF over RF (8)

## [25-32] KICK BALL CROSS 2X, SCISSORS STEP, ¼ TURN L

- 1&2 Kick RF on diagonally forward (1), Place RF next LF (&), Cross LF over RF (2) 3h
- 3&4 Kick RF on diagonally forward (3), Place RF next LF (&), Cross LF over RF (4)
- 5-6 RF to the R (5), LF beside RF (6)
- 7-8 Cross RF over LF (7), Make ¼ turn to the L, LF to the L (8)

\*Restart 3 at the seventh wall who starts facing 6 o'clock, after 32 counts (...SCISSORS STEP, ¼ TURN L) restart facing at 6 o'clock

## [33-40] SIDE ROCK, CROSS SHUFFLE, ¼ TURN R, ¼ TURN R, CROSS SHUFFLE

- 1-2 RF to the R weight on RF (1), Recover weight on LF (2) 12h
- 3&4 Cross RF over LF (3), LF to the L (&), Cross RF over LF (4)
- 5-6 Make ¼ turn to the R with step back LF (5) (3h), Make ¼ turn to the R with RF to the R (6), 6h
- 7&8 Cross LF over RF (7), RF to the R (&), Cross LF over RF (8)

## [41-48] STOMP, STOMP, SLAP BACK, SLAP FRONT, SAILOR R, SAILOR L ¼ TURN L

- 1-2 Stomp the floor with your RF to the R (1), Stomp the floor with your LF to the L (2)
- 3-4 Slap your legs with your both hands from forward to the back (3), Slap again your legs from back to forward (4)
- 5&6 Cross RF behind LF (5), LF to the L (&), RF to the R (6)
- 7&8 Cross LF behind RF make ¼ turn to the L (7), RF to the R (&), LF to the L (8) 3h

\*Restart 2 at the sixth wall who starts facing 12 o'clock, after 44 counts (...STOMP, SLAP) restart facing at 6 o'clock

## [49-56] STEP, ½ TURN R, ½ TURN R, TRIPLE STEP R, CHASSE L, ROCK STEP BACK R

- 1-2 Step RF (1), Make  $\frac{1}{2}$  turn to the R with LF behind (2) 9h  
3&4 Make  $\frac{1}{2}$  turn to the R step RF (3), LF together next RF (&), Step RF (4) 3h  
5&6 LF to the L (5), Chase LF with RF (&), LF to the L (6)  
7-8 Cross RF behind LF with your body weight slightly on your RF (7), Recover weight on your LF (8)

**[57-64] VINE  $\frac{1}{4}$  TURN R, STEP BACK KICK L, STEP BACK KICK R**

- 1-2 RF to the R (1), Cross LF behind RF (2)  
3-4 RF to the R with  $\frac{1}{4}$  turn to the R (3), Step LF forward body weight on LF (4) 6h  
5-6 Recover weight on RF (5), Kick LF forward (6)  
7-8 Step back LF (7), Kick RF forward (8)

**Source : this card is the original. If you have any question, do not hesitate to contact me :  
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