

# There Is Something In Your Eyes

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Nigel Hobman (ES) - December 2020

Music: Something In Your Eyes - Jenny Silver

or: Something in Your Eyes - Steps



## Tag and Restart during wall 2

### Section 1. Rock Right, Recover, Cross, Full turn R (¼ turn, ½ Turn, ¼ pivot), Recover, Cross

- 1 2 3 4      Rock RF to R side, recover L, Cross RF over L, ¼ turn R stepping back on LF  
5 6          Turn ½ R stepping forward on RF, step forward on LF  
7 8          Pivot ¼ turn R recovering on RF, cross LF over R (facing 12 o'clock)

### Section 2. Side, Together, Forward Shuffle, Side, Together, L Coaster Step

- 1 2 3 & 4      Step RF to R side, step LF beside R, RF shuffle Fwd (R,L,R)  
5 6 7 & 8      Step LF to L side, step RF beside L, step LF back, RF back to L, Fwd on LF

### Section 3. Rock Fwd, Recover, Shuffle ½ Turn, Shuffle ½ Turn, Rock Back, Recover

- 1 2 3 & 4      Rock Fwd on RF, recover LF, shuffle ½ turn R stepping R,L,R (Travelling back)  
5 & 6          Shuffle ½ turn R stepping (L,R,L)  
7 8          Rock back on RF, recover on LF (12.00 o'clock)

### Section 4. Cross, Side Rock, Recover, Cross, Side Rock, Recover, Jazz Box Cross

- 1 & 2          Cross RF over L, rock LF to L side, recover RF  
3 & 4          Cross LF over R, rock RF to R side, recover LF  
5 6 7 8      Cross RF over L, step back on LF, step RF to R side, cross LF over R

### Section 5. Figure of 8 weave (Full turn R with ¼ Turn L)

- 1 2 3 4      Step RF to R side, cross LF behind R, ¼ turn R stepping RF Fwd, step LF Fwd  
5 6          Pivot ½ turn R recovering onto R, ¼ turn R stepping LF to L side  
7 8          Step RF behind L, turn ¼ L stepping LF to L side (Facing 9 o'clock)

### Section 6. Rock Fwd, Recover, R Sailor Step, L Sailor Step with ¼ Turn L, Pivot ½ Turn Left

- 1 2 3 & 4      Rock Fwd RF, recover LF, step RF behind L, LF to L side, step RF to R side  
5 & 6 7 8      Cross LF behind R, RF to R side, LF to L side, step Fwd RF, pivot ½ turn L  
(Weight to LF facing 12 o'clock)

### Section 7. Syncopated weave R, ½ Turn L, Behind, Side, Cross Rock, Recover (Side, Behind, Side, Cross, ¼ Turn, ¼ Turn, Behind, Side, Cross Rock, Recover)

- 1 2 & 3      Step RF to R side, cross LF behind R, step RF to R side, Cross LF over R  
4 5          Turn ¼ L stepping back on RF, turn ¼ L stepping LF to L side  
6 &          Cross RF behind L, step LF to L side (facing 6 o'clock)  
7 8          Cross rock RF over L, recover LF

### Section 8. Turn ¼ Right with R Shuffle FWD, Pivot ½ Turn R, L Shuffle Fwd, Pivot ¾ Turn L

- 1 & 2          Turn ¼ R with R shuffle Fwd (stepping R,L,R),  
3 4          Step Fwd on LF & Pivot ½ turn R, recover RF  
5 & 6          L shuffle Fwd (stepping L,R,L),  
7 8          Step Fwd on RF & make ¾ pivot turn L. (facing 6 o'clock)

### TAG - 4 counts : (Wall 2 after 56 counts)

#### ½ Monterey Turn Right & cross

- 1 2          Step RF to R side, Bring RF back towards LF turning ½ L

3 4            Step LF to L side, cross LF over RF.  
**RESTART facing the back wall.**

The dance finishes on wall 6 and you will be facing the front starting wall.  
Dance up to 7 counts in section 5 (the figure of 8 weave). On count 7 step the left foot behind the right and hold / finish.

Thanks to my Lovely Line dancing Mum Sandra, for recommending this great song, I like it too.  
It was tough to follow up on my last one "Reach For Me" but I hope this dance reflects the great energy that's in the song and more importantly, that you enjoy it.  
Please feel free to record and share or post your own videos, it would be great to see them.

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