

# Color Blind (Farveblind)

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Kim Liebsch (DK) - December 2020

Music: Farveblind - Barbara Moleko



**Intro: 16 counts after 1'st beat (appr. 9 seconds) Start with weight on L foot**

**Bridge: On wall 2 after 32 counts (\*6:00) - See Description**

**Ending: (6:00) step fw. on R, bounce ½ turn L to face 12:00**

## **#1 section: Side mambo, knee pop X 2**

1&2 Rock R to R side, recover on L, step R next to L 12:00  
&3&4 Pop knees twice lifting both heels 12:00  
5&6 Rock L to L side, recover on R, step L next to R 12:00  
&7&8 Pop knees twice lifting both heels 12:00

## **#2 section: Mambo fw. knee pop, mambo back, knee pop**

1&2 Rock fw. on R, recover on L, step R next to L 12:00  
&3&4 Pop knees twice lifting both heels 12:00  
5&6 Rock back on L, recover on R, step L next to R 12:00  
&7&8 Pop knees twice lifting both heels 12:00

## **#3 section: Rock step ball, rock step ball, rock recover, shuffle ½ turn**

1-2& Rock fw. on R, recover on L, ball step R next to L 12:00  
3-4& Rock fw. on L, recover on R, ball step L next to R 12:00  
5-6 Rock fw. on R, recover on L 12:00  
7&8 Make ½ turn R stepping fw. on R, step L next to R, step fw. on R 6:00

## **#4 section: Rock step ball, rock step ball, step ½ turn, step fw. touch**

1-2& Rock fw. on L, recover on R, ball step L next to R 6:00  
3-4& Rock fw. on R, recover on L, ball step R next to L 6:00  
5-6 Step fw. on L, make ½ turn R stepping fw. on R 12:00  
7-8 Step fw. on L, touch R next to L (\*6:00) 12:00

## **#5 section: 2 X samba, jazz box ¼ turn**

1&2 Cross R over L, rock L to L side, recover on R 12:00  
3&4 Cross L over R, rock R to R side, recover on L 12:00  
5-6 Cross R over L, make ¼ turn R stepping back on L 3:00  
7-8 Step R to R side, step L to L side 3:00

## **#6 section: 2 X samba, jazz box ¼ turn**

1&2 Cross R over L, rock L to L side, recover on R 3:00  
3&4 Cross L over R, rock R to R side, recover on L 3:00  
5-6 Cross R over L, make ¼ turn R stepping back on L 6:00  
7-8 Step R to R side, step L to L side 6:00

## **#7 section: Cross hold, ball cross hold, ball cross side, sway sway**

1-2 Cross R over L, hold 6:00  
&3-4 Ball step L to L side, cross R over L, hold 6:00  
&5-6 Ball step L to L side, cross R over L, step L to L side 6:00  
7-8 Sway R, sway L 6:00

## **#8 section: Ball cross hold, ball cross hold, ball cross side, side touch**

- &1-2 Ball step R next to L, cross L over R, hold 6:00
- &3-4 Ball step R to R side, cross L over R, hold 6:00
- &5-6 Ball step R to R side, cross L over R, step R to R side 6:00
- 7-8 Step L to L side, touch R next to L 6:00

**Bridge:-**

**#1 section: ¼ turn, ½ turn, shuffle ¼ turn, cross hold, ball side cross**

- 1-2 Make ¼ turn R stepping fw. on R, make ½ turn R stepping back on L 6:00
- 3&4 Make ¼ turn R stepping R to R side, step L next to R, step R to R side 6:00
- 5-6 Cross L over R, hold 6:00
- &7-8 Recover on R(ball), step L to L side, cross R over L 6:00

**#2 section: ¼ turn, ½ turn, shuffle ¼ turn, cross hold, ball side step fw.**

- 1-2 Make ¼ turn L stepping fw. on L, make ½ turn L stepping back on R 6:00
- 3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side 6:00
- 5-6 Cross R over L, hold 6:00
- &7-8 Recover on L(ball), step R to R side, step fw.on L 6:00

**GOOD LUCK & N'JOY!**

**( Contact: kimliebsch on Instagram or liebsch@ymail.com )**

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