

A Special Xmas

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - December 2020

Music: Like It's Christmas - Jonas Brothers : (Album: Like it's Christmas, 2019)



Steps sheet : M^a Jesús Osuna

Sequence : intro - 64 - 64 - tag - 64 - 64 - 64 - 64 - 64 +1

Intro : 4 + 16

[1-8] [STEPS FWD DIAGONAL - TOUCH and CLAP] x4 (R-L-R-L-)

- 1-2 Step right forward on right diagonal, touch left beside right and clap
- 3-4 Step left forward on left diagonal, touch right beside left and clap
- 5-6 Step right forward on right diagonal, touch left beside right and clap
- 7-8 Step left forward on left diagonal, touch right beside left and clap

[9-16] MONTEREY ½ TURN R - GRAPEVINE TO R ending CROSS

- 1-2 Point right to the right side, ½ turn right pivoting on left stepping right beside left (06.00)
- 3-4 Point left to the left side, step left beside right
- 5-6 Step right to the right side, step left crossed behind right
- 7-8 Step right to the right side, step left crossed over right

[17-24] ROCK SIDE (R) - CROSS - HOLD - MONTERREY ½ TURN L ending HOOK

- 1-2 Step right to the right side, recover on left
- 3-4 Step right crossed over left, hold
- 5-6 Point left to the left side, ½ turn left pivoting on right stepping left beside right (12.00)
- 7-8 Point right to the right side, hook right behind left

[25-32] GRAPEVINE TO R ending CROSS - ROCK SIDE (R) - CROSS - TOE BACK (L)

- 1-2 Step right to the right side, step left crossed behind right
- 3-4 Step right to the right side, step left crossed over right
- 5-6 Step right to the right side, recover on left
- 7-8 Step right crossed over left, touch left toe behind right

[33-40] STEP LOCK STEP BWD (L) - ½ TURN R and HOOK - STEP LOCK STEP FWD (R) - HOLD

- 1-2 Step left back, step right back crossed over left
- 3-4 Step left back, ½ turn right hooking right over left (06.00)
- 5-6 Step right forward, step left forward crossed behind right
- 7-8 Step right forward, hold

[41-48] ½ TURN RIGHT - HOOK (R) - ½ TURN R - SCUFF - JAZZ BOX ending POINT

- 1-2 ½ turn right stepping left back, hook right over left
- 3-4 ½ turn right stepping right forward, scuff left
- 5-6 Step left crossed over right, step right back
- 7-8 Step left to the left side, point right to the right side

[49-56] ROLLING VINE TO R ending STOMP - TRAVELLING SWIVEL ONE FOOT (L) - CLOSE

- 1-2 ¼ turn right dropping right heel, ½ turn right stepping left back
- 3-4 ¼ turn right stepping right to the right side, stomp left beside right
- 5-6 Shift left toe to the left side, shift left heel to left side
- 7-8 Shift left toe to the left side, step right beside left without weight

[57-64] ROCK SIDE (R) - CROSS - HOLD - TOE IN (L) - SCUFF - CROSS - HOLD

- 1-2 Step right to the right side, recover on left
- 3-4 Step right crossed over left, hold
- 5-6 Touch left toe inwards and slightly back, scuff left
- 7-8 Step left crossed over right, hold

START AGAIN

TAG - Performed wall 2 looking at 12.00 we will add 8 steps :

[1-8] [STEPS BWD DIAGONAL - TOUCH and CLAP] x4 (R-L-R-L-)

- 1-2 Step right back on right diagonal, touch left beside right and clap
 - 3-4 Step left back on left diagonal, touch right beside left and clap
 - 5-6 Step right back on right diagonal, touch left beside right and clap
 - 7-8 Step left back on left diagonal, touch right beside left and clap
- +1**

Performed 7 wall (the last one) looking at 06.00, ½ turn right stomping right forward to finish looking at 12.00

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