

# A Special Xmas

**COPPERKNOB**  
STEPSHEETS

Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - December 2020

Music: Like It's Christmas - Jonas Brothers : (Album: Like it's Christmas, 2019)



Steps sheet : M<sup>a</sup> Jesús Osuna

Sequence : intro - 64 - 64 - tag - 64 - 64 - 64 - 64 - 64 +1

Intro : 4 + 16

## [1-8] [ STEPS FWD DIAGONAL - TOUCH and CLAP ] x4 ( R-L-R-L- )

- 1-2 Step right forward on right diagonal, touch left beside right and clap
- 3-4 Step left forward on left diagonal, touch right beside left and clap
- 5-6 Step right forward on right diagonal, touch left beside right and clap
- 7-8 Step left forward on left diagonal, touch right beside left and clap

## [9-16] MONTEREY ½ TURN R - GRAPEVINE TO R ending CROSS

- 1-2 Point right to the right side, ½ turn right pivoting on left stepping right beside left ( 06.00 )
- 3-4 Point left to the left side, step left beside right
- 5-6 Step right to the right side, step left crossed behind right
- 7-8 Step right to the right side, step left crossed over right

## [17-24] ROCK SIDE ( R ) - CROSS - HOLD - MONTERREY ½ TURN L ending HOOK

- 1-2 Step right to the right side, recover on left
- 3-4 Step right crossed over left, hold
- 5-6 Point left to the left side, ½ turn left pivoting on right stepping left beside right ( 12.00 )
- 7-8 Point right to the right side, hook right behind left

## [25-32] GRAPEVINE TO R ending CROSS - ROCK SIDE ( R ) - CROSS - TOE BACK ( L )

- 1-2 Step right to the right side, step left crossed behind right
- 3-4 Step right to the right side, step left crossed over right
- 5-6 Step right to the right side, recover on left
- 7-8 Step right crossed over left, touch left toe behind right

## [33-40] STEP LOCK STEP BWD ( L ) - ½ TURN R and HOOK - STEP LOCK STEP FWD ( R ) - HOLD

- 1-2 Step left back, step right back crossed over left
- 3-4 Step left back, ½ turn right hooking right over left ( 06.00 )
- 5-6 Step right forward, step left forward crossed behind right
- 7-8 Step right forward, hold

## [41-48] ½ TURN RIGHT - HOOK ( R ) - ½ TURN R - SCUFF - JAZZ BOX ending POINT

- 1-2 ½ turn right stepping left back, hook right over left
- 3-4 ½ turn right stepping right forward, scuff left
- 5-6 Step left crossed over right, step right back
- 7-8 Step left to the left side, point right to the right side

## [49-56] ROLLING VINE TO R ending STOMP - TRAVELLING SWIVEL ONE FOOT ( L ) - CLOSE

- 1-2 ¼ turn right dropping right heel, ½ turn right stepping left back
- 3-4 ¼ turn right stepping right to the right side, stomp left beside right
- 5-6 Shift left toe to the left side, shift left heel to left side
- 7-8 Shift left toe to the left side, step right beside left without weight

## [57-64] ROCK SIDE ( R ) - CROSS - HOLD - TOE IN ( L ) - SCUFF - CROSS - HOLD

- 1-2 Step right to the right side, recover on left
- 3-4 Step right crossed over left, hold
- 5-6 Touch left toe inwards and slightly back, scuff left
- 7-8 Step left crossed over right, hold

**START AGAIN**

**TAG - Performed wall 2 looking at 12.00 we will add 8 steps :**

**[1-8] [ STEPS BWD DIAGONAL - TOUCH and CLAP ] x4 ( R-L-R-L- )**

- 1-2 Step right back on right diagonal, touch left beside right and clap
  - 3-4 Step left back on left diagonal, touch right beside left and clap
  - 5-6 Step right back on right diagonal, touch left beside right and clap
  - 7-8 Step left back on left diagonal, touch right beside left and clap
- +1**

**Performed 7 wall ( the last one ) looking at 06.00, ½ turn right stomping right forward to finish looking at 12.00**

**Contacts: [mjosufu@gmail.com](mailto:mjosufu@gmail.com) - [countrypons@yahoo.es](mailto:countrypons@yahoo.es)**

---