

Midnight Mess Around

Count: 48

Wall: 4

Level: Improver

Choreographer: Adia Nuno (USA) - November 2020

Music: Midnight Mess Around - Old Dominion



**** (Winning Overall Routine for USLDCC 2020)**

Notes: Begin after 32 counts. 1 Restart

Section 1 - (Counts 1-8)

STEP SIDE ROCK/RECOVER-STEP TOGETHER STEP-ROCK/RECOVER-STEP LOCK STEP

- 1-2-3 (1) Step RF to R Side, (2) rock LF behind RF, (3) recover on RF
4&5 Step LF to L, close RF to LF, step LF to L
6-7 Rock RF behind, recover on LF
8& Make 1/4 turn to R (facing 3:00) and step RF forward, lock LF behind RF

Section 2- (Counts 9-16)

STEP PIVOT-STEP LOCK STEP-STEP PIVOT-STEP

- 1 (1) Step RF forward (towards 3:00)
2-3 (2) Step LF forward, (3) make 1/2 pivot turn to R (facing 9:00) and stepping forward on RF
4&5 (4) Step LF forward, (&) lock RF behind LF, (5) step LF forward
6-7-8 (6) Step RF forward, (7) make 1/2 pivot turn to L (facing 3:00) and stepping forward on LF, (8) step RF forward

Section 3 (Counts 17-24)

GRAPEVINE-4xSWIVELS-1/4 TURN

- 1-2 (1) Step LF to L, cross RF behind LF
3-4 Step LF to L, close RF next to left, taking weight
5-6 Swivel heels to R with feet closed, swivel toes to R
7-8 Swivel heels to R with feet closed, swivel toes making 1/4 turn to R (facing 6:00) and step RF slightly forward

Section 4 (Counts 25-32)

ROCK/RECOVER-COASTER-STEP LOCK-STEP LOCK STEP

- 1-2 Rock LF forward, recover on RF
3&4 Step LF back, close RF next to LF, step LF forward
5-6 Step RF forward, lock LF behind RF
7&8 Step RF forward, lock LF behind RF, step RF forward

Section 5 (Counts 33-40)

ROCKING CHAIR--1/2 PIVOT--1/2 TURN-- LOCK STEP

- 1-2 (1) Step LF forward, (2) Recover weight to RF
3-4 (3) Step LF back (4) Recover weight to RF
****RESTART HERE: Wall 5 while facing 6:00, On count 4 touch RF next to L then restart**
5-6 (5) Step LF forward, taking weight (6) 1/2 turn over R shoulder, RF taking weight
7&8 (7) Making a 1/2 turn over R shoulder, step LF back, taking weight (&) Lock RF in front of LF (8) Step LF back

Section 6 (Counts 41-48)

ROCK RECOVER--1/4 TURN STEP TOUCH--SWAYx3 --CHA CHA (TRIPLE STEP SIDE)

- 1-2 (1) Step RF back (2) Recover weight to LF
3-4 (3) Making 1/4 turn over L shoulder to face 3:00, Step RF to R side (4) touch LF next to RF (do not take weight)

- 5-6-7 (5) Stepping LF to L side, sway hips to the L (6) Recover weight to R side, sway hips to the R
(7) Recovering weight to L side, sway hips to L
- 8& (8) Step RF to R side **OPTION: Recover (vs step) weight to R side (&) Close LF to R, taking weight (begin again)

****RESTART: Wall 5 after 36 counts while facing 6:00**

Last Update - 29 March 2021-R2
