

Haru Yo Koi

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Seiko Sudaryanto (INA) - December 2020

Music: Haru Yo, Koi - Yumi Matsutouya



(Dance temptations Academy- INA)

Start dancing after count 32 since the music has begun.

Note: Start with right toe pointed forward

Start dancing by supporting Leg on L Leg while R Leg touch forward.

S1. HOLD WITH ARM ACTIONS - SIDE - DRAG - FORWARD SLIDE - HOLD

- 1-4 Hold
- 5-6 RF to right side(5), L drag in front of R while bending on both knees(6)
- 7-8 turn 1/8 to right (01.30) then LF slide forward(7), hold(8)

(Arm Style:

- 1-2 R arm swing upward from the body side to shoulder level
- 3-4 R arm swing downward from shoulder level to body side)

S2. RECOVER - BACKWARD STEP - TURN ½ TO RIGHT - FORWARD STEP - FULL TURN WITH HITCH - BACKWARD STEP - TURN 1/8 TO RIGHT - VINE - ROLLING VINE - CROSS

- 1-2&3 recover to RF(1), LF step backward(2), turn ½ to right (07.30) then RF step forward(&), RF full turn to right while LF hitch forward(3)
- 4 LF step back(4)
- 5-6 turn 1/8 to right (09.00) then RF make a big step to right side(5), LF cross over RF(6)
- 7&8 turn 1/4 right (12.00) then RF step forward(7), turn ½ to right (06.00) then LF step slightly to left side(&), turn ½ to right (12.00) then RF step slightly forward followed by bending both knees

(Optional Choreography for an easier level:

- 1-2 recover to RF(1), LF step backward(2)
- 3-4 turn ½ to right (07.30) then RF step forward(3), turn 1/8 to right (09.00) then LF step backward(4)
- 5-6 RF make a big step to right side(5), LF cross over RF(6))

S3. BACKWARD STEPS WITH PASSE - BACKWARD STEP - TURN ¼ TO RIGHT SWEEP - COASTER STEP - STEP FORWARD - ARABESQUE

- 1-2 LF step backward then RF hitch outward next to LF(1), hold(2)
- 3-4 RF step backward then LF hitch outward next to RF(3), hold(4)
- 5-6 LF step backward(5), turn ¼ to right (03.00) then RF sweep backward on toe(6)
- 7&8 RF step backward(7), LF step next to RF(&), RF step forward(8)
- &1 LF step forward(&), RF step forward while LF swing backward(1)

S4. ARABESQUE - CLOSE TOUCH - FORWARD TOUCH - TURN ¾ TO RIGHT SWEEP - FORWARD STEP - FORWARD TOUCH

- 2-3 hold while whole body rising more upward for 2(two) counts (2-3)
- 4 LF touch next to RF on toe(4)
- 5-6 LF touch forward(5), turn ¾ to right(06.00) with sweep action forward on toe(6)
- 7-8 LF step forward(7), RF touch forward(8)

TAG: (4 Counts, after wall 7, facing 06.00)

There is a short TAG after wall 7 on this choreography, facing 06.00. For a nice TAG, do this choreography below:

I. HOLD WITH SWINGING ARM ACTION

- 1-4 Hold for 4(four) counts

(Arm Style:

1-2 R arm swing upward from the body side to shoulder level

3-4 R arm swing downward from shoulder level to body side)

ENJOY THE DANCE

For more information, please contact me on: wiandamanis@yahoo.co.jp
