

A Different Christmas

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 2

Level: Consolidated Beginner

Choreographer: Maite Alemany (ES) & Maria Jesús Osuna (ES) - December 2020

Music: Take Me Home for Christmas - Dan + Shay : (Album: Take me home for Christmas, 2020)



Steps sheet : M^a Jesús Osuna

Intro : 16 beats

[1-8] ½ TURN R and ROCK FWD (R) x2 - SCISSOR STEP (R) - ROCK FWD (L) - COASTER STEP (L)

- 1&2& ½ turn right stepping right forward, recover on left, ½ turn right stepping right forward, recover left
- 3&4 Step right to the right side, step left beside right, step right crossed over left
- 5-6 Step left forward, recover on right
- 7&8 Step left back, step right beside left, step left forward

[9-16] SCISSORS STEPS (R - L) - FULL TURN FWD - STOMPS (R - L)

- 1&2 Step right to the right side, step left beside right, step right crossed over left
- 3&4 Step left to the left side, step right beside left, step left crossed over right
- 5-6 ½ turn left stepping right back, ½ turn left stepping left forward
- 7-8 Stomp right beside left, stomp left in place

• During wall 3 and 6 dance up to count 16 and start again looking at 12.00

[17-24] BASIC TO RIGHT - SIDE (L) - TOUCH (R) - SIDE - TOUCH (L) - BASIC TO LEFT with ¼ TURN L - SIDE (R) - TOUCH (L) - SIDE - TOUCH (R)

- 1&2& Step right to the right side, step left beside right, step right to the right side, touch left beside right
- 3&4& Step left to the left side, touch right beside left, step right to the right side, touch left beside right
- 5&6& Step left to the left side, step right beside left, ¼ turn left stepping left forward, touch right beside left (09.00)
- 7&8& Step right to the right side, touch left beside right, step left to the left side, touch right beside left

• During wall 7 dance up to count 16 but we will do the BASIC TO LEFT without ¼ turn left to start wall 8 looking at 12.00

[25-32] ROCKING CHAIR (R) - PIVOT ¼ TURN L - CROSS (R) - ROCK SIDE (L) - SAILOR STEP

- 1&2& Step right forward, recover on left, step right back, recover on left
- 3&4 Step right forward, ¼ turn left, step right crossed over left (06.00)
- 5-6 Step left to the left side, recover on right
- 7&8 Step left crossed behind right, step right to the right side, step left to the left side

START AGAIN

FINAL - Performed wall 10 we will add 4 steps to finish the dance looking at 12.00 :

[1-4] ½ TURN R and ROCK FWD (R) x2 - ½ TURN R - TOUCH and SALUTE

- 1&2& ½ turn right stepping right forward, recover on left, ½ turn right stepping right forward, recover left
- 3-4 ½ turn right stepping right forward, touch left beside right and salute