

# Canyon Moon

**COPPER** KNOB  
STYLESHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Aurora de Jong (USA) - November 2020

Music: Canyon Moon - Harry Styles



Dance begins after a 16 count intro

Restart after 16 counts during Walls 3 & 6

**[1-8]: Modified ¼ right Monterey turn, behind side cross, right turning vine with hitches, rock recover**

1&2 point R to right (1), step R next to L making ¼ turn right (&), point L to left (2) (3:00)

3&4 step L behind R (3), step R to right (&), step L across R (4)

5&6& step R forward turning ¼ right (6:00) (5), hitch L knee turning ¼ right (9:00) (&), step L back turning ¼ right (12:00) (6) hitch R knee (&), step R to right turning ¼ right (3:00) (7), hitch L knee (&)

8& rock L back (8), recover to R (&)

**[9-16]: syncopated samba steps (2x), ¼ turn, step ball rock recover, ½ turn left**

1, 2& cross L over R (1), rock R to right (2), recover to L (&)

3, 4& cross R over L (3), rock L to left (4), recover to R turning ¼ right (&) (6:00)

5& step L forward (6:00) (5), step ball of R to L (&)

6-8 rock L forward (6), recover to R (7), step L forward turning ½ left (8) (12:00)

**[5-8]: \*\*last wall ONLY(wall 10)- rock L forward (this rotation it will be 9:00) (5), recover to R (6), step L forward turning ½ left (this time 3:00) (7), step R to right turning ¼ left (8) (this time 12:00)]**

**\*\* Restart here during Walls 3 and 6**

**[17-25]: K step, shuffle forward, chase turn right**

1-4 step R diagonally forward (1), touch L to R (&), step L back (2), touch R to L (&), step R diagonally back (3), touch L to R (&), step L forward (4), touch R to L (&)

5&6 step R forward (3), step L to R (&), step R forward (4)

7&8 step L forward (5), pivot ½ right transferring weight to R (&), step L forward (6) (6:00)

**[26-32]: R shuffle ½ turn left , L shuffle ¼ left, scuff & touch & heel & point**

1&2 step R forward beginning ½ turn left (1), step L to R continuing half turn left (&), step R back completing ½ turn left (2) (12:00)

3&4 step L to left making ¼ turn left (3) (9:00), step R to L (&), step L to left (4)

5-8 scuff R forward (5), R step forward (&), touch L toe to R (6), step L back (&), extend R heel forward (7), step R to L (&), point L to left (8), step L to R (&)

Enjoy!

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